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| 1. Record Nr.           | UNINA9910483926603321   |
| Autore                  | Moyo L (Last)   |
| Titolo                  | The Decolonial Turn in Media Studies in Africa and the Global South / / by Last Moyo  |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020   |
| ISBN                    | 9783030528324<br>3030528324   |
| Edizione                | [1st ed. 2020.]   |
| Descrizione fisica      | 1 online resource (XVI, 308 p. 1 illus.)  |
| Disciplina              | 302.2307<br>301   |
| Soggetti                | Communication<br>Ethnology - Africa<br>Culture<br>Communication in economic development<br>Globalization<br>Media and Communication<br>African Culture<br>Development Communication   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | 1 . Introduction -- 2. Rethinking internationalizing media and communication studies: Directions and Indirections for the Global South -- 3. The Global South: Recalibrating Our Geo-cultural and Epistemic Agency -- 4. The decolonial turn: Toward a Southern critical theory in media and communication studies -- 5. Academic and Epistemic Freedoms: Struggles of the border intellectual in media studies -- 6. Decolonial Research Methodologies: Resistance and liberatory approaches -- 7. Rethinking critical pedagogy and multiculturalism in media studies -- 8. Conclusion: The paradigm of dialogue and the future of media theory. |
| Sommario/riassunto      | "In my memory, and certainly at least over the past few years, no book has given such a tantalizingly robust appreciation of media studies from all possible angles and perspectives as this book. It should be   |

read by everyone interested in the historicization and theorization of the field, particularly those with an interest in the Global South. Last Moyo not only offers new directions for the discipline but he uses decades of experience studying media studies in the region to offer an unrivalled appraisal of the field, one that will be treasured by several generations to come thanks to its originality and well-rounded critique of literature." Bruce Mutsvairo, Professor of Journalism, Auburn University, United States. This book develops a nuanced decolonial critique that calls for the decolonization of media and communication studies in Africa and the Global South. Last Moyo argues that the academic project in African Media Studies and other non-Western regions continues to be shaped by Western modernity's histories of imperialism, colonialism, and the ideologies of Eurocentrism and neoliberalism. While Africa and the Global South dismantled the physical empire of colonialism after independence, the metaphysical empire of epistemic and academic colonialism is still intact and entrenched in the postcolonial university's academic programmes like media and communication studies. To address these problems, Moyo argues for the development of a Southern theory that is not only premised on the decolonization imperative, but also informed by the cultures, geographies, and histories of the Global South. The author recasts media studies within a radical cultural and epistemic turn that locates future projects of theory building within a decolonial multiculturalism that is informed by trans-cultural and trans-epistemic dialogue between Southern and Northern epistemologies. Last Moyo lectures in the Department of Communications and Multimedia Design at the American University, Nigeria. His research interests are in global media, comparative media, critical and political economy studies, and digital media studies. His work appears in journals such as African Journalism Studies, International Journal of Communication, Telematics and Informatics, and Journalism, among others. Moyo earned his PhD in Media Studies from the University of Wales, UK.

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| 2. Record Nr.           | UNINA9910484057503321   |
| Titolo                  | Communicating for Change : Concepts to Think With / / edited by Jo Tacchi, Thomas Tufte   |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020   |
| ISBN                    | 9783030425135<br>3030425134   |
| Edizione                | [1st ed. 2020.]   |
| Descrizione fisica      | 1 online resource (xiv, 186 pages) : illustrations  |
| Collana                 | Palgrave Studies in Communication for Social Change, , 2634-6400  |
| Disciplina              | 302.2<br>301  |
| Soggetti                | Communication<br>Communication in economic development<br>Culture - Study and teaching<br>Media and Communication<br>Development Communication<br>Cultural Theory   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | 1. Communicating for Change -- 2. Outrage(ous) Citizenship -- 3. Institutional listening - an essential principle for democracy in digital times -- 4. Communicative Development -- 5. Advocating with Accountability for Social Justice -- 6. Intangible Outcomes (of Communication for Social Change) -- 7. The power of weak communication -- 8. Context-responsiveness -- 9. Meaningful Mobilities -- 10. Dramaturgy of Social Change -- 11. Communicating cosmopolitanism, conviviality and creolisation -- 12. Artistic Conviviality -- 13. Dissonance -- 14. Pain in communication for social change -- 15. Disappearance. |
| Sommario/riassunto      | This book offers a fresh set of innovative and creative contributions related to the role of communication in processes of change. Given the current fast pace of social-economic, political and technological change across the globe, and the central role of communication in this, there is a growing need to reconceptualize how we approach communication   |

and change that provides entry points to help us expand and enrich our scholarly and practical work. This collection presents 14 concepts from a multi-disciplinary collection of internationally leading and emerging scholars, from 13 countries on 5 continents. They come together around three meta-topics: citizenship and justice, critiques of development, and renewing thought (from and for the margins). The short chapter format ensures that authors get straight to the nub of their ideas, providing readers - students, scholars and practitioners alike - with accessible, engaging and innovative ways to think critically about communication and social change, in new ways. .

3.

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**Titolo**

Peace and change

**Pubbl/distr/stampa**

Sonoma, : California State College  
Oxford, : Blackwell Publishers  
Newbury Park, CA, : Sage Publications  
Hoboken, NJ, : Wiley

**ISSN**

1468-0130

**Disciplina**

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**Soggetti**

Peace - Research  
Peace  
Paix  
Pau  
Justícia social  
PEACE  
PEACE RESEARCH  
Periodicals.  
Revistes electròniques.

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Periodico

**Note generali**

Refereed/Peer-reviewed

