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Autore	Aston Elaine
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Nota di contenuto	1. Restaging Feminisms -- 2. Reviewing the Drama of Liberal Feminism -- 3. Acting Together: A Chorus of Radical-Feminist Protest -- 4. Towards the Great Moving Left Show? Recitals of Socialist Feminism.
Sommario/riassunto	This book offers a re-encounter with the tripartite modelling of liberal, radical, and socialist feminisms foundational to forging feminist approaches to theatre. This lucid account of past-present connections to the staging of feminism assesses the legacies and renewals of all three feminist dynamics as they intersect with austerity Britain, the Weinstein watershed, and the #MeToo movement. Feminist politics, concepts, and the role of affect in the making of political attachments inform an approach that values understanding feminism's past as critical to reanimating and restaging socially progressive, feminist

futures. The volume includes case studies of productions staged between 2016 and 2019: Caryl Churchill's *Escaped Alone*; David Greig's version of *The Suppliant Women*; Morgan Lloyd Malcolm's *Emilia*; Nina Raine's *Consent*; Townsend Theatre's *We Are The Lions Mr Manager*; and Laura Wade's *Home, I'm Darling*. From an author with a pioneering and thirty-year-long commitment to the study of feminism and British theatre, *Restaging Feminisms* is for an intergenerational feminist-theatre readership: for those who are discovering relations between feminism and theatre for the first time and those re-encountering the feminist dynamics and their renewed resonance on the contemporary British stage.
