

1. Record Nr.	UNINA9910484041103321
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Titolo	Modernism and Scottish Theatre since 1969 : A Revolution on Stage // by Mark Brown
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-319-98639-2
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (266 pages)
Disciplina	792.09411
Soggetti	Theater Theater—History Performing arts National/Regional Theatre and Performance Theatre History Contemporary Theatre Performing Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Preface: Defining our terms -- 2. Introduction -- 3. 'My wife glimpsed a testicle!': the Citizens Theatre since 1969 -- 4. Communicado and 'popular experimentalism' -- 5. Interviews with five theatremakers -- 6. The National Theatre of Scotland: mapping onto the landscape -- 7. Conclusion: the future of a renaissance.
Sommario/riassunto	This book argues that Scottish theatre has, since the late 1960s, undergone an artistic renaissance, driven by European Modernist aesthetics. Combining detailed research and analysis with exclusive interviews with ten leading figures in modern Scottish drama, the book sets out the case for the last half-century as the strongest period in the history of the Scottish stage. Mark Brown traces the development of Scottish theatre's Modernist revolution from the arrival of influential theatre director Giles Havergal at the Citizens Theatre, Glasgow in 1969 through to the advent of the National Theatre of Scotland in 2006. Finally, the book contemplates the future of Scotland's theatrical renaissance. It is essential reading for anyone interested in

contemporary theatre and/or the modern history of live drama in
Scotland.
