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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part One: Aesthetical Dimensions of Ethical Judgments in Business -- 1. Literature, Emotions and Ethical Judgments in Business; Ron Duska -- 2. Literature and the Canonical Values of Capitalism; Christopher Michaelson -- Part Two: The Aesthetic Firm -- 3. The Impoverished Aesthetic of Modern Management: Beauty and Ethics in Organization; Steven Saylor -- An Aesthetic Theory of the Firm; John Dobson -- Part Three: Art and Personal Development.- 5. Business Ethics and the Arts: Character and Process; Dawn Elm -- 6. Wisdom, Management, and Responsibility: Aesthetics, Moral Imagination, and System Thinking; Sandra Waddock -- Part Four: Aesthetics and Business Ethics in the Classroom -- 7. Ethics, Morality and Art in the Classroom: Positive and Negative Relations; Daryl Koehn -- 8. Cheat: Changing the Figure; Rich Brown and Craig Dunn -- 9. The Drama of Business Ethics; Ed Freeman and Lauren Purnell.
Sommario/riassunto	Ludwig Wittgenstein famously said, "Ethics is aesthetics." It is unclear what such a claim might mean and whether it is true. This book

explores contentious issues arising at the interface of ethics and aesthetics. The contributions reflect on the status of aesthetic and ethical judgments, the relation of aesthetic beauty and ethical goodness and art and character development. The book further considers the potential role art could play in ethical analysis and in the classroom and explores in what respects aesthetics and ethics might be intertwined and even mutually supportive.
