

1. Record Nr.	UNINA9910484025203321
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Titolo	Polish Popular Music on Screen / / by Ewa Mazierska
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030427795 303042779X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XII, 321 p. 23 illus., 18 illus. in color.)
Disciplina	781.542
Soggetti	Motion picture plays, European Music European Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part 1: Musicals -- Chapter 1 - Interwar musicals -- Chapter 2 - Musicals of state socialist period -- Chapter 3 - Postcommunist musicals -- Part 2: Music Documentaries -- Chapter 4 - Documenting the history of Polish popular music -- Chapter 5 - Documenting life and work of popular music stars -- Part 3: Biopics -- Chapter 6 - Cinematic biopics -- Chapter 7 - Television series about popular music stars -- Part 4: Music Videos -- Chapter 8 - 'Music videos before music videos' -- Chapter 9 - Music videos of the 1980s -- Chapter 10 - Music videos in postcommunist Poland. .
Sommario/riassunto	This book examines the interface between Polish popular music and screen media against the background of Polish history, cinema, and popular culture and situates that interface in a local as well as global context. It looks at Polish musicals, biographical films about musicians, documentary films and, finally, music videos. The author draws attention to the immense popularity of musical comedies in Polish interwar cinema, the enduring appeal of musical genres during the period of state socialism, despite their low status in film criticism, and the re-birth of musicals in the 2010s. Mazierska also discusses the most important stars, directors and authors of songs presented in Polish films, and points to the effect of technological changes on

inception and transformation of music-centred genres of screen media, including the effect of YouTube on their growth and preservation. The book is informed by the question of how parochial and universal is Polish popular music and its screen representation.
