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Nota di contenuto	Introduction -- The Gendered Landscape in International Film Production: Continuity and Change. Susan Liddy -- Europe -- The Austrian Film Gender Report 2012-2016. Eva Flicker and Lena Lisa Vogelmann -- Where are the Female Creatives? The Status Quo of the German Film Industry. Elizabeth Prommer and Skadi Loist -- With Eyes Wide Open: Gender Equality in the Polish Film Industry. Greta Gober -- The Road to 5050: Gender Equality and the Irish Film Industry. Susan Liddy -- Gender Equality in British Filmmaking: Research, Targets, Change. Shelley Cobb and Linda Ruth William -- Gendered Representation in Danish Film. Tess Sophie Skadegård Thorsen -- To Change or not to Change: Women and Gender Equality in the Finnish Film Industry. Tarja Savolainen -- From Edith to Carlmar to Iram Haq: Women in the Norwegian film industry. Anette Svane -- Experiencing Male Dominance in Swedish Film Production. Maria Jansson and Louise Wallenberg -- Out in the Cold? Women Filmmaker in Iceland. Gudrun Elsa Bragadottir -- Women in the Italian Film Industry: Against All

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Sommario/riassunto

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