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Titolo	The Body in Professional Practice, Learning and Education : Body/Practice / / edited by Bill Green, Nick Hopwood
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Soggetti	Professional education Vocational education Learning, Psychology of Professional and Vocational Education Instructional Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index at the end of each chapters.
Nota di contenuto	Part I – Introducing the Body in Professional Practice, Learning and Education.- Introduction: Body/Practice? Bill Green & Nick Hopwood. - 1. The Body in Professional Practice, Learning and Education: A Question of Corporeality, Bill Green & Nick Hopwood -- Part II – Thinking with the Body in Professional Practice -- 2. Sustaining the Change Agent: Bringing the Body into Language in Professional Practice, Margaret Somerville & Karen Vella -- 3. Relational Geometries of the Body: Doing Ethnographic Fieldwork, Nick Hopwood -- 4. Terroir and Timespace: Body Rhythms in Winemaking, Mary C. Johnsson -- 5. Inhabiting a Teaching Body: Portraits of Teaching, Jo-Anne Reid & Donna Mathewson Mitchell -- 6. Body Matters: The Critical Contribution of Affect in School Classrooms and Beyond, Dianne Mulcahy -- 7. Thinking Bodies: Practice Theory, Deleuze and Professional Education, Bill Green -- Part III – The Body in Question in Health Professional Education and Practice -- 8. Embodiment in the Practice and Education of Health Professionals, Stephen Loftus -- 9. Embodied Reflexivity: Knowledge and the Body in Professional Practice,

Erika R. Katzman -- 10. Embodied Practices in Dialysis Care: On (Para) Professional Work, Laura L. Ellingson -- 11. (Per)forming the Practice(d) Body: Gynecological Teaching Associates in Medical Education, Jodi Hall -- 12. The (De)fragmented Body in Nursing Education, Sandra DeLuca, Pat Bethune-Davies & Janice Elliott -- 13. Looking Like an Occupational Therapist: (Re)presentations of Her Comportment Within Autoethnographic Tales, Sally Denshire -- Part IV – Concluding Reflections -- 14. Reflecting on the Body in Professional Practice, Learning and Education: Toward a Corporeal Turn, Elizabeth Anne Kinsella -- About the Authors -- Index. .

Sommario/riassunto

The body matters, in practice. How then might we think about the body in our work in and on professional practice, learning and education? What value is there in realising and articulating the notion of the professional practitioner as crucially embodied? Beyond that, what of conceiving of the professional practice field itself as a living corporate body? How is the body implicated in understanding and researching professional practice, learning and education? Body/Practice is an extensive volume dedicated to exploring these and related questions, philosophically and empirically. It constitutes a rare but much needed reframing of scholarship relating to professional practice and its relation with professional learning and professional education more generally. It takes bodies seriously, developing theoretical frameworks, offering detailed analyses from empirical studies, and opening up questions of representation. The book is organized into four parts: I. 'Introducing the Body in Professional Practice, Learning and Education'; II. 'Thinking with the Body in Professional Practice'; III. 'The Body in Question in Health Professional Education and Practice'; IV. 'Concluding Reflections'. It brings together researchers from a range of disciplinary and professional practice fields, including particular reference to Health and Education. Across fifteen chapters, the authors explore a broad range of issues and challenges with regard to corporeality, practice theory and philosophy, and professional education, providing an innovative, coherent and richly informed account of what it means to bring the body back in, with regard to professional education and beyond.

2. Record Nr.	UNINA9910495912303321
Autore	Valter Stéphane
Titolo	La construction nationale syrienne : légitimation de la nature communautaire du pouvoir par le discours historique
Pubbl/distr/stampa	Paris, : CNRS Éditions, 2002 [Place of publication not identified], : CNRS editions, 2002
ISBN	9782271078506 2271078504
Descrizione fisica	1 online resource (399 pages)
Collana	Moyen-Orient
Disciplina	282/.44/08631
Soggetti	Regions & Countries - Asia & the Middle East History & Archaeology Middle East Syria Politics and government 1971-2000
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	En Syrie, la nature étroitement communautaire du pouvoir (largement dominée par une minorité confessionnelle qui ne constitue que 12% de la population) a entraîné un effort particulier de légitimation. Les tentatives de construction d'une identité nationale par le régime font ainsi référence à une continuité historique - partant, il faut le souligner, de l'époque antéislamique - sur une base territoriale assez stable. La mise en valeur, encouragée par le pouvoir, des vestiges archéologiques, dont le rôle est de renforcer le discours sur un passé lointain s'inscrit dans une production idéologique dont l'auteur montre bien la complexité et les contradictions. L'ouvrage de Stéphane Valter, s'appuyant sur un long travail de terrain et une utilisation systématique des sources historiographiques et des documents officiels, fait ressortir l'utilisation qui est faite de la trace archéologique et plus généralement du patrimoine, en reliant cette réflexion aux constructions identitaires de la Nation. L'auteur nous propose une approche dense du système politique syrien actuel, depuis 1970, à l'heure où l'on s'interroge sur les perspectives d'avenir du nouveau régime.

