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Titolo	Kieler Diskussionsbeiträge : Kiel discussion papers
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Descrizione fisica	1 online resource
Disciplina	330.08
Soggetti	Economics
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
2. Record Nr.	UNINA9910483989803321
Autore	Walmsley Ben
Titolo	Audience Engagement in the Performing Arts : A Critical Analysis // by Ben Walmsley
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030266530 3030266532
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Descrizione fisica	1 online resource (XI, 248 p. 10 illus., 7 illus. in color.)
Collana	New Directions in Cultural Policy Research, , 2730-9258
Disciplina	790 790.2
Soggetti	Performing arts Theater Culture - Study and teaching Arts Communication Art - Study and teaching Cultural property Theatre and Performance Arts Cultural Theory Media and Communication Creativity and Arts Education Cultural Heritage

Lingua di pubblicazione	Inglese
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Nota di contenuto	Chapter 1 -- Introduction.-Chapter 2 -- Understanding audiences: a critical review of audience research.-Chapter 3 -- Deconstructing audiences' experiences.-Chapter 4 -- Capturing, interpreting and evaluating cultural value.-Chapter 5 -- Research (with) audiences.-Chapter 6 -- From consumption to enrichment: the long slow death of arts marketing.-Chapter 7 -- Co-creating art, meaning and value.-Chapter 8 -- Engaging audiences through digital technologies.-Chapter 9 -- Conclusions and implications.
Sommario/riassunto	This book explores the concept of audience engagement from a number of complementary perspectives, including cultural value, arts marketing and co-creation. It offers a critical review of the existing literature on audience research and an overview of established and emerging methodologies deployed to undertake research with audiences. The book draws from a rich diversity of academic fields to make the case for a radically interdisciplinary approach to audience research. The book's underlying thesis is that at the heart of audience research there is a mutual exchange of value wherein audiences ideally play the role of strategic partners in the mission fulfilment of arts organisations. Illustrating how audiences have traditionally been sidelined, homogenised and vilified, it contends that the future paradigm of audience studies should be based on an engagement model, wherein audiences take their rightful place as subjects rather than objects of empirical research.