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Nota di contenuto	Part I : Husserl on Feeling and Value, Willing and Action -- Chapter 1: „Studien zur Struktur des Bewusstseins“: Husserls Beitrag zu einer phänomenologischen Psychologie -- Chapter 2: L'Éthique à l'Épreuve de la Raison. Critique, Système et Méthode dans les Vorlesungen über Ethik und Wertlehre (1908-1914) de E. Husserl -- Chapter 3: La fonction de l'analogie dans la fondation de l'éthique chez Husserl -- Chapter 4: Exceptional Love -- Chapter 5: Husserl and Geiger on Feelings and Intentionality -- Chapter 6: Intentionality of Moods and Horizon-Consciousness in Husserl's Phenomenology -- Chapter 7: Husserls Phänomenologie des Habitus und der Konstitution des bleibenden Charakters -- Chapter 8: Husserl's Conception of Cognition as Action. An Inquiry into its Prehistory -- Part II: Thinking with and beyond Husserl -- Chapter 9: Tatsache, Wert und menschliche Sensibilität: Die Brentanoschule und die Gestaltpsychologie -- Chapter 10: Are Emotions "Recollected in Tranquility"? Phenomenological Reflections on Emotions, Memory, and the Temporal Dynamics of

Experience -- Chapter 11: Affectivity and Temporality in Heidegger.
- Chapter 12: Phänomenologie des Mitleids. Analyse eines moralischen
Gefühls im Anschluss an Husserl und Schopenhauer -- Chapter 13:
Angst als fremde Macht -- Chapter 14 : Social Acts as Intersubjective
Willing Actions -- Chapter 15: Leibliche Interaktionen und gemeinsame
Absichten.

Sommario/riassunto

This volume explores the role and status of phenomena such as feelings, values, willing, and action in the domain of perception and (social) cognition, as well as the way in which they are related. In its exploration, the book takes Husserl's lifelong project *Studien zur Struktur des Bewusstseins* (1909-1930) as its point of departure, and investigates these phenomena with Husserl but also beyond Husserl. Divided into two parts, the volume brings together essays that address the topics from different phenomenological, philosophical, and psychological perspectives. They discuss Husserl's position in dialogue with historical and recent philosophical and psychological debates and develop phenomenological accounts and descriptions with the help of Geiger, Heidegger, Merleau-Ponty, Plessner, Sartre, Scheler, Schopenhauer, and Reinach.
