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| Nota di contenuto | Chapter 1: Introduction -- Chapter 2: Prelude Entering Nature's Nation -- Chapter 3: "Naturalizing" Asian Americans: Edith Eaton -- Chapter 4: Thinking (Like a) Gold Mountain: Maxine Hong Kingston and Shawn Wong -- Chapter 5: Cultivating the Anti-Campo: An Environmental Reading of "Internment Literature" -- Chapter 6: Facing the End of Nature: Karen Tei Yamashita and Ruth Ozeki -- Chapter 7: Coda: Gold Mountains, Weedflowers and Murky Globes. . |
| Sommario/riassunto | Ecocriticism and Asian American Literature: Gold Mountains, Weedflowers and Murky Globes offers an ecocritical reinterpretation of Asian American literature. The book considers more than a century of Asian American writing, from Eaton's <i>Mrs. Spring Fragrance</i> (1912) to Ozeki's <i>A Tale for the Time Being</i> (2013), through an ecocritical lens. The volume explores the most relevant landmarks in Asian American literature: the first-contact narratives written by Bulosan, Kingston, Mukherjee and Jen; the controversial texts published by Sui Sin Far |

(Edith Eaton) at the time of the Yellow Peril; the rise of cultural nationalism in the 1970s and 1980s, illustrated by Wong's *Homebase* and Kingston's *China Men*; old and recent examples of "internment literature" dealing with the incarceration of Japanese Americans during WWII (Sone, Houston, Miyake, Kadohata); and the new trends in Asian American literature since the 1990s, exemplified by Yamashita's and Ozeki's novels, which explore the challenges of our transnational, transnatural era. Begoña Simal-González's ecocritical readings of these texts provide crucial interdisciplinary insights, addressing and analyzing important narratives within Asian American culture and literature. .
