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Nota di contenuto	Vacant Buildings. Distinguishing Heterogeneous Cases: Public Items Vs. Private Items; Empty Properties Vs. Abandoned Properties -- Participation, Culture, Entrepreneurship: Using Public Real Estate Assets to Create New Urban Regeneration Models -- Intensity of Uses and Spatial Devices -- The Appraisal Challenge in Cultural Urban Regeneration: A Proposal of An Evaluation Procedure -- Theoretical Basis and Design of Analysis -- The Case Study Profiles -- Governance, Economic Sustainability and Socio-Spatial Relationships -- Shapes, Rules and Value.
Sommario/riassunto	Is it possible to energise the reuse of urban abandoned spaces with low financial capital investment? Addressing this question requires a normative and cultural change, where the rules are less focused on the material processes of producing space and more aimed at fostering the construction of relationships. The reality of several European cities shows how traditional forms of stimulating urban renewal – with respect to the financing of operations, how to design and build, and urban planning legislation – no longer work. This book examines an

alternative culture of design and regulation, drawing on the richness of the various approaches to the subject to present an integrated study of the phenomenon of reuse across its economic, architectural and urban dimensions. From this theoretical base, it empirically analyses six Italian case studies in terms of the broadness of geography and in their governance models, and of the important role of the unity of cultural destination for their reuse proposal. The book is intended for all those involved in the cultural challenge of reusing urban abandoned spaces, including public administrators, entrepreneurs, architects, planners and academics. .
