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Note generali	Includes index.
Nota di contenuto	1. Introduction, Ed Luker and Jo Lindsay Walton -- 2. Show Your Workings: Other Forms of Labor in Recent Poetry, Peter Middleton -- 3. Bird-Song by Everyone, for Everyone: Poetry, Work and Play in J.H. Prynne's Prose, Lisa Jeschke -- 4. "The stitching of her wake": The Collaboration of Pamela Champion and Ian Hamilton Finlay, Lila Matsumoto -- 5. Basil Bunting and the Work of Poetry, Annabel Haynes -- 6. Art Takes All My Time: Work in the Poetry and Prison Writing of Anna Mendelssohn, Eleanor Careless -- 7. Queer Labour in Boston: The work of John Wieners, Gay Liberation and Fag Rag, Nat Raha -- 8.

Without the Text at Hand: Postcolonial Writing and the Work of Memorisation, Aimée Lê -- 9. Body Burdens: The Materiality of Work in Rita Wong's forage, Samantha Walton -- 10. "Because We Love Wrong": Citizenship and Labour in Alena Hairston's The Logan Topographies, Lytton Smith -- 11. "What Gives Pause or Impetus": The Double Bind of Labor in Rodrigo Toscano's Poetics, Jose-Luis Moctezuma -- 12. Distributed and Entangled Posture in Catherine Wagner's My New Job and Nervous Device, Holly Pester -- 13. The Exploit: Affective Labor and Poetry at the University, Catherine Wagner -- 14. Floating On-if not Up-ward, Tyrone Williams -- 15. Extract from The Poetic Labor Project, Amber DiPietra.

Sommario/riassunto

Poetry and Work offers a timely and much-needed re-examination of the relationship between work and poetry. The volume questions how lines are drawn between work and non-work, how social, political, and technological upheavals transform the nature of work, how work appears or hides within poetry, and asks if poetry is work, or play, or something else completely. The book interrogates whether poetry and avant-garde and experimental writing can provide models for work that is less alienated and more free. In this major new collection, sixteen scholars and poets draw on a lively array of theory and philosophy, archival research, fresh readings, and personal reflection in order to consider work and poetry: the work in poetry and the work of poetry. Individual chapters address issues such as the many professions, occupations, and tasks of poets beyond and around writing; poetry's special relationship with 'craft'; work's relationship with gender, class, race, disability, and sexuality; how work gets recognised or rendered invisible in aesthetic production and beyond; the work of poetry and the work of political activism and organising; and the notion of poetry itself as a space where work and play can blur, and where postwork imaginaries can be nurtured and explored.
