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Altri autori (Persone)	StaudiglMichael <1971-> BergunoGeorge
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Nota di contenuto	INTRODUCTORY ESSAY.- Reflections on the Relationship of 'Social Phenomenology' and Hermeneutics in Alfred Schutz: An Introduction, M. STAUDIGL.- I. SCHUTZIAN PHENOMENOLOGY AND HERMENEUTIC TRADITIONS.- The Lifeworld Analysis of Alfred Schutz and the Methodology of the Social Sciences, T. EBERLE.- Understanding Sociologies and Tradition(s) of Hermeneutics, M. ENDRESS.- Alfred Schutz and a Hermeneutical Sociology of Knowledge, H. NASU.- The Interpretationism of Alfred Schutz or How Woodcutting can have Referential and Non-Referential Meaning, L. EMBREE -- II. THEORETICAL AND CONCEPTUAL REASSESSMENTS.- Pragmatic theory of the life-world and hermeneutics of the social sciences, I. SRUBAR. - Media Structures of the Life-World, R. AYASS.- The Musical Foundations of Alfred Schutz' Hermeneutics of the Social World, A. G. STASCHEIT.- III. EXPLORATIONS OF THE PRACTICAL WORLD. - Scientific Practice and the World of Working: Beyond Schutz's Wirkwelt, D. BISCHUR.- Hermeneutics of

Transcendence: Understanding and Communication at the Limits of Experience, A. HILT -- Alfred Schutz's Practical-Hermeneutical Approach to Law and Normativity, I. COPOERU.- Everyday Morality. Questions with and for Alfred Schutz, B. WALDENFELS .- IV. INVESTIGATIONS INTO MULTIPLE REALITIES.- Goffman and Schutz on multiple realities, G. PSATHAS.- Literature and the Limits of Pragmatism: Alfred Schutz's Goethe Manuscripts, M. D. BARBER.- Life-World Analysis and Literary Interpretation. On the Reconstruction of Symbolic Reality Spheres, J. DREHER.- Image Worlds. Aesthetic Experience and the Problem of Hermeneutics in the Social Sciences, D. TÄNZLER.

Sommario/riassunto

Schutzian Phenomenology and Hermeneutic Traditions links Alfred Schutz to the larger hermeneutic tradition in Continental thought, illuminating the deep affinity between Schutzian phenomenology and hermeneutics. The essays collected here explore a broad spectrum of Schutzian themes and concerns, from Schutz's concrete affinities to hermeneutic traditions, his interpretationism and the pragmatist nature of Schutz's thought, to questions concerning the role of the media and music in our understanding of the life-world and intersubjectivity. The essays go on to explore the practical applicability of Schutz's thoughts on questions regarding economics, literature, ethics and the limits of human understanding. Given its emphasis on the application of Schutzian ideas and concepts, this book will be of special interest to a wide range of readers in the social sciences and humanities, who are interested in the application of phenomenology to social, political, and cultural phenomena.
