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Nota di contenuto	1. Why Explore Stranded Encyclopedias?, Linn Holmberg -- 2. Stranding in the Encyclopédie: The Case of Samuel Formey's Philosophical Dictionary, 1742–1747, Annelie Grosse -- 3 (Re)Inventing a New Economic Encyclopedia: The Stranding of the Abbé Morellet's Ambitious Nouveau dictionnaire de commerce (1769), Hans-Jürgen Lüsebrink -- 4. Stranded Encyclopedias in Eighteenth-Century Sweden: Exploring the

Rise of Alphabetical Encyclopedism, Linn Holmberg -- 5. Failure to Launch: Stranded Geographies in Italy and the Dizionario di geografia (1797), Clorinda Donato -- 6. Stranded Encyclopedic Medical Dictionaries in Eighteenth- and Nineteenth-Century Spain, Bertha Gutiérrez-Rodilla & Carmen Quijada-Diez -- 7. The Brazilian Encyclopedia: A Stranded Dream, Ana Maria Alfonso-Goldfarb, Márcia H. M. Ferraz, Elaine Pereira de Souza, & Silvia Waisse -- 8. Stranded in Time: Andrew Clark and the Language of World War I, Lynda Mugglestone -- 9. A Successfully Stranded Translator's Dictionary: Arnold Lissance's Underappreciated Attempt to Create the Perfect Resource for Translators, Stefanie Kremmel & Marija Ivanovi -- 10. The Rise and Fall of Danish Encyclopedias, 1891–2017, Maria Simonsen.

Sommario/riassunto

In *Stranded Encyclopedias, 1700–2000: Exploring Unfinished, Unpublished, Unsuccessful Encyclopedic Projects*, fourteen scholars turn to the archives to challenge the way the history of modern encyclopedism has long been told. Rather than emphasizing successful publications and famous compilers, they explore encyclopedic enterprises that somehow failed. With a combined attention to script, print, and digital cultures, the volume highlights the many challenges facing those who have pursued complete knowledge in the past three hundred years. By introducing the concepts of stranded and strandedness, it also provides an analytical framework for approaching aspects often overlooked in histories of encyclopedias, books, and learning: the unpublished, the unfinished, the incomplete, the unsuccessfully disseminated, and the no-longer-updated. By examining these aspects in a new and original way, this book will be of value to anyone interested in the history of encyclopedism and lexicography, the history of knowledge, language, and ideas, and the history of books, writing, translating, and publishing. Chapters 1 and 4 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
