

1. Record Nr.	UNINA9910483948003321
Titolo	Beckett and Politics // edited by William Davies, Helen Bailey
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030471101 3030471101
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XIV, 319 p. 1 illus.)
Collana	New Directions in Irish and Irish American Literature, , 2731-3190
Disciplina	828.91409 800
Soggetti	Literature, Modern - 20th century Literature Drama European literature Performing arts Theater Twentieth-Century Literature European Literature Theatre and Performance Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction, Helen Bailey & William Davies -- 2. The Politics of Forms in Beckett's Writing, Nadia Louar -- 3. Beckett, Contradiction and a Textual Politics of Change, Arka Chattopadhyay -- 4. "Made of words": Beckett and the Politics of Language, Alan Graham -- 5. "First the Place, Then I'll Find Me in It": The Unnamable's Pronouns and the Politics of Confinement, James Little -- 6. Beckett, Evangelicalism and the Biopolitics of Famine, Seán Kennedy -- 7. Tweaking Misogyny or Misogyny Twisted: Beckett's Take on "Aristotle and Phyllis" in Happy Days, Kumiko Kiuchi -- 8. Insufferable Maternity and Motherhood in "First Love", Brenda O'Connell -- 9. Beckett, Biopolitics and the Problem of Life, Marc Farrant -- 10. Beckett's Portrait of the Artist as a Young "Post-War Degenerate", Giovanna Vincenti -- 11. Waiting for

Godot and the Fascist Aesthetics of the Bod, Hannah Simpson -- 12. Political Theatre and the Beckett Problem, Emilie Morin -- 13. "The air is full of our cries": Staging Godot during apartheid South Africa, Matthew McFrederick -- 14. Samuel Beckett's Nominalist Politics and the Pitfalls of 'Presentism', Matthew Feldman -- 15. Samuel Beckett's Subaltern Figures, Brendan Dowling -- 16. The Big House in the Suburbs: Home Thoughts from Abroad in Watt, Feargal Whelan -- 17. Beckett and the Politics of Empathy in Site-Specific Theatre, Niamh M. Bowe -- 18. Towards A Modernism with Meaning: Beckett's Refugees, Rodney Sharkey -- 19. Afterword, Peter Boxall.

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Sommario/riassunto

This collection of essays reveals the extent to which politics is fundamental to our understanding of Samuel Beckett's life and writing. Bringing together internationally established and emerging scholars, *Beckett and Politics* considers Beckett's work as it relates to three broad areas of political discourse: language politics, biopolitics and geopolitics. Through a range of critical approaches, including performance studies, political theory, gender theory, historicizing approaches and language theory, the book demonstrates how politics is more than just another thematic lens: it is fundamentally and structurally intrinsic to Beckett's life, his texts and subsequent interpretations of them. This important collection of essays demonstrates that Beckett's work is not only ripe for political engagement, but also contains significant opportunities for understanding and illuminating the broader relationships between literature, culture and politics. .

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