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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Section 1: Histories and Politics of Multiculturalism -- Chapter 1: The Multicultural Experiment: Premises, Promises, and Challenges -- Chapter 2: Multicultural Inclusion Confronts Questions of National Identity -- Chapter 3: Multiculturalism, Rights and Religion: The individual's human right to participate and belong -- Chapter 4: Multiple Multiculturalisms: Resentment, Religion and Liberalism -- Section 2: Justice and Education as Key Dimensions of Multiculturalism -- Chapter 5: Disenchantments: Counter-terror narratives and conviviality -- Chapter 6: Between Rhetoric and Reality: Shari'a and the Shift towards Neo-Liberal Multiculturalism in Australia -- Chapter 7: Multiculturalism and Education -- Chapter 8: 'The only blonde in the playground' -- School choice and the multicultural imaginary -- Chapter 9: A Multicultural Italy? The Educational Challenge Faced by Gypsies and Migrants -- Section 3: Performing Multicultural Belongings

-- Chapter 10: At Home/Out of Place: Young People's Multicultural Belongings -- Chapter 11: "And Yet We Are Still Excluded": Reclaiming Multicultural Queer Histories and Engaging with Contemporary Multicultural Queer Realities -- Chapter 12: Migrant Youth and Social Inclusion in Multicultural Australia: Exploring Cross-Cultural Networking.- Chapter 13: Looking beyond multicultural performance: multiculturalising as process of engagement and negotiation.

Sommario/riassunto

This book examines the foundations of multiculturalism in the context of émigré societies and from a multi-dimensional perspective. The work considers the politics of multiculturalism and focuses on how the discourse of cultural rights and intercultural relations in western societies can and should be accounted for at a philosophical, as well as performative level. Theoretical perspectives on current debates about cultural diversity, religious minorities and minority rights emerge in this volume. The book draws our attention to the polarised nature of contemporary multicultural debates through a well-synthesised series of empirical case studies that are grounded in solid epistemological foundations and contributed by leading experts from around the world. Readers will discover a fresh re-examination of prominent multicultural settings such as Canada and Australia but also an emphasis on less examined case studies among multicultural societies, as with New Zealand and Italy. Authors engage critically and innovatively with the various ethical challenges and policy dilemmas surrounding the management of cultural and religious diversity in our contemporary societies. Comparative perspectives and a focus on core questions related to multiculturalism, not only at the level of practice but also from historical and philosophical perspectives, tie these chapters from different disciplines together. This work will appeal to a multi-disciplinary audience, including scholars of political philosophy, sociology, religious studies and those with an interest in migration, culture and religion in contemporary societies.
