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Titolo	The Male Clock : A Futuristic Novel about a Fertility Crisis, Gender Politics, and Identity // by William Marsiglio, Kendra Siler-Marsiglio
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ISBN	94-6300-013-5
Edizione	[1st ed. 2015.]
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Note generali	Description based upon print version of record.
Nota di contenuto	Preliminary Material -- Memories of Javier -- Trepa Talk -- Forked Path -- Waterfall Reflection -- A Taste at Antonio's -- Unforgettables -- The Voice -- Rosa's Treasure -- The Roundtable -- Sisters -- Moondance -- Unintentionals -- Making Time -- Rescue Rabbits -- Virtual Reality -- The Gemini -- The Dirty Cloth -- Four, No More -- Invitations -- Telling -- Looking for a Dream -- Running -- Snowflakes -- About the Authors.
Sommario/riassunto	As speculative fiction informed by social science and biomedical perspectives, The Male Clock propels readers into a futuristic, yet believable world transformed by SGEV – a debilitating virus that drastically compromises men’s ability to procreate. Set mostly in the years 2034-2042, Jordan Giordano, a prominent American journalist, navigates a world steeped in personal misfortune and public controversy. Jordan chronicles his intimate struggle to become a father and family man while doing investigative reporting related to the ever changing social landscape with its radically altered sexual politics, heated public debates, and new technologies. The troubled era is defined by its upswing in baby farming, pharma company transgressions, new S.W.A.T.-based and bioterrorism technologies, sperm retrieval companies, sperm ID cards, devices preventing wet dreams, a surge in lesbian relationships and male prostitution, sperm-donating priests, and more. Because the novel explores the gendered dimensions to family, interpersonal relations, reproductive and public

health, and identity issues it can serve as a provocative supplemental text for diverse courses in sociology, psychology, gender studies, sexualities, history, public health, and related fields. The plot should resonate with young people as well as persons thinking about or trying to have children. Ultimately, *The Male Clock* will compel people to question how individuals and groups cope with unwanted social change that challenges our identities and social conventions. “Edgy and provocative, *The Male Clock* is a creative blend of sci-fi and social science that takes the reader into a dystopian future where men’s fertility is threatened and societal norms of masculinities and femininities are turned on their head. Ideal for instructors looking to integrate diverse materials into their gender, sexuality, or families courses.” – Dana Berkowitz, Associate Professor, Sociology and Women's and Gender Studies, Louisiana State University “*The Male Clock* has exciting possibilities for the classroom of the 21st century: joining smart social science with speculative fiction to help students imagine a dystopian future, and hopefully also to forge positive alternative futures.” – Michael A. Messner, Professor of Sociology and Gender Studies, University of Southern California “*The Male Clock* is an intriguing twist on normative gender tropes about sex and fertility. With thought-provoking insight into a host of social science topics and a fast-paced sci-fi storyline, *The Male Clock* is sure to be a useful tool for courses related to gender, sexuality, relationships, family, and health.” – Gayle Kaufman, Professor of Sociology and Gender and Sexuality Studies, Davidson College William Marsiglio, Ph.D., is Professor in the Department of Sociology and Criminology & Law, University of Florida, and Fellow in the National Council of Family Relations. Kendra Siler-Marsiglio, Ph.D. (Microbiology and Cell Science), writes health columns, podcasts, and scripts and is a former researcher in Animal Science and Neuroscience departments.
