

1. Record Nr.	UNISA996394914803316
Autore	Parker George <1654-1743.>
Titolo	Mercurius Anglicanus; or The English mercury [[electronic resource]] : Being a compleat diary for the year of our Lord 1697. Being the first after leap-year. Containing monthly predictions: the old Roman or pagan kalendar, with the Gregorian or new account: the equation of time, for the regulating of pendulum clocks and watches: an exact tyde-table, giving an account of the times of high water, more correct and full than others: with directions for knowing the true value of our gold and silver coins. The like not extant. / / By George Parker
Pubbl/distr/stampa	London : , : Printed by M.C. for the Company of Stationers, 1697
Descrizione fisica	[48] p. : ill., tables
Soggetti	Almanacs Ephemerides Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-C. Quire B unsigned. Imperfect: stained and print show-through; t.p. almost totally illegible. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910483944703321
Autore	Ern Alexandre <1967->
Titolo	Finite elements II : Galerkin approximation, elliptic and mixed PDEs // Alexandre Ern and Jean-Luc Guermond
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-56923-3
Descrizione fisica	1 online resource (491 pages)
Collana	Texts in Applied Mathematics ; ; ; Volume 73
Disciplina	515
Soggetti	Calculus Functional analysis Functions Harmonic analysis Mathematical analysis Mètode dels elements finits Equacions en derivades parcials Anàlisi funcional Mètodes de Galerkin Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910955561403321
Titolo	Corpus-based analysis and diachronic linguistics // edited by Yuji Kawaguchi, Makoto Minegishi, Wolfgang Viereck
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c2011
ISBN	9781283895248 1283895242 9789027272157 9027272158
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Collana	Tokyo University of Foreign studies. Studies in linguistics ; ; v. 3
Altri autori (Persone)	KawaguchiYuji <1958-> MinegishiMakoto ViereckWolfgang
Disciplina	410.1/88
Soggetti	Corpora (Linguistics) Language and languages - Variation Historical linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Corpus-based Analysis and Diachronic Linguistics; Editorial page; Title page; LCC data; Contents; Message from the President; Center for Corpus-based Linguistics and Language Education; Introduction; 1. From dichotomy to hybrid dynamic synchrony; 2. Realia or Fiction in written documents; 3. Ongoing changes in dynamic synchrony; 4. Linguistic atlas and diachronic linguistics; 5. Corpus-based analysis and diachronic linguistics; References; The Atlas Linguarum Europae: A Diachronic Analysis of Its Data; 1. A short presentation of the project; 2. Presentation of a typological map 3. Loanword research 4. Etymological research: Faithfulness to reconstructed roots; 5. Motivational research; References; Variationism and Under use Statistics in the Analysis of the Development of Relative Clauses in German; 1. Introduction; 2. Variation and variationism; 3. Data and corpus architecture; 4. Comparing quantities: under and overuse of corpus measurements; 5. Examining under use close up: relative clauses; 5.1. Normalization; 5.2. Relativizers: variable and

variants; 5.3. Expansion of relative clauses?; 6. Conclusion; References;
 Corpus Editions
 Variation and Change in the Montferrand Account-books (1259-1367)
 1. Introduction; 2. The Montferrand corpus; 3. Plotting linguistic
 variation and change in the Montferrand corpus; 3.1. The « Loceme »
 tool designed by C. Mansfield (<http://eserve.org.uk/loceme/>); 3.2.
 Idiolectal (sporadic) features; 4. Lexical change; 5. Syntactic change; 6.
 Morphological change; 6.1. Preterite: endings of the 4th person; 6.2.
 Strong perfects: 3rd and 6th person endings; 7. Phonetic change; 7.1.
 Local (Auvergnat) features; 8. Conclusion; References
 Cognitive Aspects of Language Evolution and Language Change: The
 Example of French Historical Texts 1. A text linguistic approach; 2. The
 particular evolution of Old French Texts: Telling the truth requires
 prose; 3. The first historical texts in Old French deal with the Fourth
 Crusade; 4. The structure of romances in verse; 5. A comparison
 between Chretien (Perceval) and the two historians; 6. Clause linking; 7.
 First thesis appears plausible; 8. What about the second thesis?;
 References; The Importance of Diasystematic Parameters in Studying
 the History of French; 1. Introduction
 2. The model of change 3. Research questions and methodology; 4.
 The creation of the composed past; 4.1. Phase 1-phase 2 transition,
 first reanalysis; 4.2. Phase 2-phase 3 transition, second reanalysis; 4.3.
 Phase 3-phase 4 transition, third reanalysis; 4.4. Summing up section
 4; 5. Discussion of the conflicting evidence from old French texts; 5.1.
 Tense switching; 5.2. Conflicting analyses of tense switching; 5.3.
 Summing up section 5; 6. The relevance of the diasystematic
 parameters; 6.1. Diasystems; 6.2. Test of the actualisation theory and
 of the diasystematic parameters; 7. Conclusion
 References

Sommario/riassunto

Nowadays, linguists do not question the existence of synchronic variation, and the dichotomy between synchrony and diachrony. They recognize that synchrony can be motivated regionally (diatopic variation), sociolinguistically (diastratic variation), or stylistically (diaphasic variation). But, further, they can also recognize the hybrid nature of synchrony, which is referred to as "dynamic synchrony." This conception of synchrony assumes that similar patterns of usage can coexist in a community during a certain period and that their mutual relations are not static but conflicting enough to
