

1.	Record Nr.	UNISALENTO991002150529707536
	Autore	Rizzo, Aldo
	Titolo	Big Bang : il cambiamento italiano nel cambiamento mondiale / Aldo Rizzo
	Pubbl/distr/stampa	Roma ; Bari : Laterza, 1993
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	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910483938003321
	Autore	Merewether Charles
	Titolo	In the Sphere of The Soviets : Essays on the Cultural Legacy of the Soviet Union / / by Charles Merewether
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2021
	ISBN	9789813365742 9813365749
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Specter of the Soviet Union -- Chapter 3: The Thaw: After Stalin, Soviet Union and Ukraine -- Chapter 4: State of Play: Georgian art before/after independence -- Chapter 5: Rise and Fall of Monuments -- Chapter 6: Contemporary Russia -- Chapter 7: After Maidan: Contemporary Ukraine -- Chapter 8: Contemporary Georgia: Here and There -- Chapter 9: Lost to the Future: Central Asia -- Chapter 10: Towards a Horizontality (Memory, Margins and Borders) -- Chapter 11: Russian Affinities and its Correspondences -- Chapter 12: The Interactivity of Energies and Montage.
Sommario/riassunto	This book is distinctive in exploring Eastern European art since World War Two. It focuses on the period after Stalin, covering the response by and legacy of Soviet domination of the region, especially looking at the Soviet Union, Ukraine, Georgia, Central Asia and influence of Russia/Soviet Union in Asia. It explores the theoretical models developed for understanding contemporary art across Eastern Europe and pays attention to the new generation of Georgian artists who emerged in the immediate years before and after the country's independence from the Soviet Union; the Ukrainian artists after the events of Maidan in 2014 and legacy and debates around monuments across Eastern Europe. Dr. Charles Merewether is an art historian, the author and the curator who has worked in Asia, Australia, Europe and the Americas. Merewether has worked and lived in Tbilisi, Georgia, over the past 4 years. He is the author of books and many articles about contemporary art, including his books <i>State of Play</i> (2017), <i>After Memory: The Art of Milenko Prvacki</i> and <i>Under Construction: Ai Weiwei</i> (2008). He was the co-editor of <i>After the Event</i> (2010) and the editor of both <i>Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan 1950-1970</i> , (2007) and <i>The Archive</i> (2006). .