1.	Record Nr.	UNINA9910483925403321
	Autore	Laurie-Fletcher Danny
	Titolo	British Invasion and Spy Literature, 1871–1918 [[electronic resource]] : Historical Perspectives on Contemporary Society / / by Danny Laurie-Fletcher
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
	ISBN	3-030-03852-1
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (270 pages)
	Disciplina	823.087209
	Soggetti	Great Britain—History
		Civilization—History
		Literature—History and criticism
		Social history
		British literature
		History of Britain and Ireland
		Cultural History
		Literary History
		Social History
		British and Irish Literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Foreign Agents, Invaders, Government Responses and Novels: The Battle of Dorking to The Great Secret -- Chapter 3: Foreign Agents, Invaders, Empire, Government Responses and Novels -- Chapter 4: The Early War Spy Scare and 'The Hidden Hand' -- Chapter 5: The Concept of the Gentleman in British Spy Literature -- Chapter 6: The Portrayal of British Women in Wartime Occupations in British Spy Literature during World War I -- Chapter 7: 'The Most Dangerous Woman on Earth': Sexuality in British Spy Literature during World War I -- Chapter 8: Conclusion.
	Sommario/riassunto	This book examines British invasion and spy literature and the political, social, and cultural attitudes that it expresses. This form of literature

began to appear towards the end of the nineteenth century and developed into a clearly recognised form during the Edwardian period (1901-1914). By looking at the origins and evolution of invasion literature, and to a lesser extent detective literature, up to the end of World War I Danny Laurie-Fletcher utilises fiction as a window into the mind-set of British society. There is a focus on the political arguments embedded within the texts, which mirrored debates in wider British society that took place before and during World War I – debates about military conscription, immigration, spy scares, the fear of British imperial decline, and the rise of Germany. These debates and topics are examined to show what influence they had on the creation of the intelligence services, MI5 and MI6, and how foreigners were perceived in society.