

1. Record Nr.	UNINA9910483923103321
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Titolo	Special Correspondence and the Newspaper Press in Victorian Print Culture, 1850–1886 // by Catherine Waters
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-03861-0
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (236 pages)
Collana	Palgrave Studies in the History of the Media, , 2634-6575
Disciplina	070.449 072.09034
Soggetti	Great Britain—History Civilization—History Europe—History—1492- Social history Journalism History of Britain and Ireland Cultural History History of Modern Europe Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Armchair Travel -- 3. Technology and Innovation -- 4. War Correspondence -- 5. Home News -- 6. Reporting Royalty -- 7. Celebrity specials on the lecture circuit -- 8. Conclusion.
Sommario/riassunto	This book analyses the significance of the special correspondent as a new journalistic role in Victorian print culture, within the context of developments in the periodical press, throughout the second half of the nineteenth century. Examining the graphic reportage produced by the first generation of these pioneering journalists, through a series of thematic case studies, it considers individual correspondents and their stories, and the ways in which they contributed to, and were shaped by, the broader media landscape. While commonly associated with the reportage of war, special correspondents were in fact tasked with routinely chronicling all manner of topical events at home and abroad.

What distinguished the work of these journalists was their effort to 'picture' the news, to transport readers imaginatively to the events described. While criticised by some for its sensationalism, special correspondence brought the world closer, shrinking space and time, and helping to create our modern news culture.
