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Autore	Adelman-Larsen Niels Werner
Titolo	Rock and pop venues : acoustic and architectural design / / Niels Werner Adelman-Larsen
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-62320-3
Edizione	[Second edition.]
Descrizione fisica	1 online resource (XIX, 480 p. 477 illus., 217 illus. in color.)
Disciplina	725.81
Soggetti	Music-halls
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	History of Pop and Rock Sound -- Terms, Language -- The Gallery of Rock, Pop and Jazz Venues -- Acoustical Principles -- Assessment of Real Halls -- Design Principles -- The Acoustics during a Gig.
Sommario/riassunto	Popular music plays a substantial role in most people's life. The demand and financial revenue of Rock and Pop concerts is large and still increasing with the decreased revenue on recorded music. Based on the first ever scientific investigations on recommendable acoustics for amplified music conducted by the author, this book sets forward precise guidelines for acoustical engineers to optimize the acoustics in existing or future halls for amplified music. Gives precise guidelines on how to design the acoustics in venues that present amplified music Debates essential construction details, including placement of sound system and use of possible building materials, in the architectural design of new venues or the renovation of old ones Portrays 75 well-known European Rock & Pop venues, their architecture and acoustic properties. 20 venues were rated for their acoustics by music professionals leading to an easy-to-use assessment methodology " Acoustics are important within pop and rock venues to ensure a great experience for audiences and performers. This book fills an important gap of knowledge on the acoustics of venues. It will be of value to sound engineers as well as building owners and operators and building design professionals". Rob Harris, Arup Acoustics "With this book, many future amplified music concerts will sound better, for the joy of

audiences and musicians alike. This enormous work demonstrates a rare degree of passion and insight, from the hand of the key researcher in the field". Dr. Per V. Brüel.

2. Record Nr.

**Titolo**

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Advances in Multimedia Information Processing - PCM 2009 : 10th Pacific Rim Conference on Multimedia, Bangkok, Thailand, December 15-18, 2009. Proceedings // edited by Paisarn Muneesawang, Feng Wu, Itsuo Kumazawa, Athikom Roeksabutr, Hong-Yuan Mark Liao, Xiaou Tang

**Pubbl/distr/stampa**

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**Edizione**

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**Descrizione fisica**

1 online resource (XXXVII, 1323 p.)

**Collana**

Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 5879

**Classificazione**

DAT 670f  
DAT 760f  
DAT 825f  
SS 4800

**Altri autori (Persone)**

MuneesawangPaisarn

**Disciplina**

004

**Soggetti**

Application software  
Computer networks  
Multimedia systems  
Image processing - Digital techniques  
Computer vision  
Pattern recognition systems  
User interfaces (Computer systems)  
Human-computer interaction  
Computer and Information Systems Applications  
Computer Communication Networks  
Multimedia Information Systems  
Computer Imaging, Vision, Pattern Recognition and Graphics  
Automated Pattern Recognition  
User Interfaces and Human Computer Interaction

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Keynote Paper -- Special Session 1: Exploring Large-Scale Videos: Automatic Content Genre Classification, Repair, Enhancement, and Authentication -- Session 1: Human Behavior Classification and Recognition -- Session 2: Art -- Special Session 2: Image and Video Coding towards Perceptual Quality Improvement -- Session 3: Image Annotation, Retrieval, and Classification -- Session 4: Application -- Session 5: Object Detection and Tracking -- Session 6: Networking Technologies -- Session 7: Audio Processing and Applications -- Special Session 3: 3DTV and Multi-view Video -- Session 8: Image Watermarking -- Session 9: Multimedia Document Search and Retrieval -- Special Session 4: Intelligent Multimedia Security and Forensics (I) -- Session 10: Multimedia Content Management -- Session 11: Image Analysis and Matching -- Special Session 4: Intelligent Multimedia Security and Forensics (II) -- Poster Session 1: Multimedia Analysis and Retrieval -- Poster Session 2: Advanced Image and Video Processing Techniques -- Session 12: Coding -- Poster Session 3: Multimedia Systems and Applications -- Poster Session 4: Multimedia Communication and Networking -- Session 13: Advanced Image Processing Techniques -- Poster Session 5: Multimedia Compression and Optimization -- Poster Session 6: Multimedia Security Rights and Management.</p>
Sommario/riassunto	<p>This book constitutes the proceedings of the 10th Pacific Rim Conference on Multimedia, held in Bangkok, Thailand during December 15-18, 2009. The papers presented in the volume were carefully reviewed and selected from 171 submissions. The topics covered are exploring large-scale videos: automatic content genre classification, repair, enhancement and authentication, human behavior classification and recognition, image and video coding perceptual quality improvement, image annotation, retrieval, and classification, object detection and tracking, networking technologies, audio processing, 3DTV and multi-view video, image watermarking, multimedia document search and retrieval, intelligent multimedia security and forensics, multimedia content management, image analysis and matching, coding, advanced image processing techniques, multimedia compression and optimization, multimedia security rights and management.</p>