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Titolo	White Bread [[electronic resource]] : Weaving Cultural Past into the Present // by Christine Sleeter
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Sommario/riassunto	In <i>White Bread</i> , readers accompany Jessica on a journey into her family's past, into herself, and into the bicultural community she teaches but does not understand. Jessica, a fictional White fifth-grade teacher, is prompted to explore her family history by the unexpected discovery of a hundred-year-old letter. Simultaneously, she begins to grapple with culture and racism, principally through discussions with a Mexican American teacher. <i>White Bread</i> pulls readers into a tumultuous six months of Jessica's life as she confronts many issues that turn out to be interrelated, such as why she knows so little about her family's past,

why she craves community as she feels increasingly isolated, why the Latino teachers want the curriculum to be more Latino, and whether she can become the kind of teacher who sparks student learning. The storyline alternates between past and present, acquainting readers with German American communities in the Midwest during the late 1800s and early 1900s, portraits based on detailed historic excavation. What happened to these communities gives Jessica the key to unlock answers to questions that plague her. *White Bread* can be read simply for pleasure. It can also be used in teacher education, ethnic studies, and sociology courses. Beginning teachers may see their own struggles reflected in Jessica's classroom. People of European descent might see themselves within, rather than outside, multicultural studies. *White Bread* can also be used in conjunction with family history research.

Social Fictions Series Editorial Advisory Board Carl Bagley, University of Durham, UK Anna Banks, University of Idaho, USA Carolyn Ellis, University of South Florida, USA Rita Irwin, University of British Columbia, Canada J. Gary Knowles, University of Toronto, Canada Laurel Richardson, The Ohio State University (Emeritus), USA Christine Sleeter, Ph.D., Professor Emerita at California State University Monterey Bay, is internationally known for her work in multicultural education. Her nineteen books include *Power, Teaching and Teacher Education*. In 2009, she received the American Educational Research Association Social Justice in Education Award, and in 2011, her co-edited book *Teaching with Vision* was named Choice Outstanding Academic Title. *White Bread* is her first work of fiction. www.christinesleeter.org.
