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Titolo	The Sensitive Son and the Feminine Ideal in Literature [[electronic resource] ] : Writers from Rousseau to Roth // by Myron Tuman
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Nota di contenuto	Chapter 1 Introduction - Hector's Helmet -- Chapter 2 Getting Started - Roth, Proust, Freud, and Rousseau -- Chapter 3 The Adoring Son in Love, 1 - Rousseau -- Chapter 4 Another Stolen Ribbon - Mozart and Kierkegaard -- Chapter 5 The Sorrows of a Young Son - Goethe -- Chapter 6 Pygmalion in Love - Bernard Shaw -- Chapter 7 The Narcissist Son - Freud and da Vinci -- Chapter 8 The Masochist Son - Sacher-Masoch -- Chapter 9 The Uneasy Son - F. Scott Fitzgerald and D. H. Lawrence -- Chapter 10 The Bachelor Son - Stendhal and Schopenhauer -- Chapter 11 The Sensitive Son's Midlife Crisis - Hazlitt and Rousseau -- Chapter 12 The Dutiful Son - Flaubert -- Chapter 13 The Adoring Son in Love, 2 - Turgenev -- Chapter 14 The Sensitive Son in Old Age - Rousseau.
Sommario/riassunto	This book considers major male writers from the last three centuries whose relation to a strong, often distant woman—one sometimes modeled on their own mother—forms the romantic core of their

greatest narratives. Myron Tuman explores the theory that there is an underlying psychological type, the sensitive son, connecting these otherwise diverse writers. The volume starts and ends with Jean-Jacques Rousseau, whose *Confessions* provides an early portrait of one such son. There are chapters on other adoring sons, Stendhal, Sacher-Masoch, Scott Fitzgerald, and Turgenev, as well as on sons like Bernard Shaw and D.H. Lawrence with a different, less affectionate psychological disposition toward women. This book demonstrates how, despite many differences, the best works of all these sensitive sons reflect the deep, contorted nature of their desire, a longing that often seems less for an actual woman than for an elusive feminine ideal.

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