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Nota di contenuto	Measurement Quality of Online Collaboration in Presence of Negative Relationships -- What Makes a Good Team of Wikipedia Editors? A Preliminary Statistical Analysis -- i Poster: A Collaborative Browsing Platform for Presentation Slides Based on Semantic Structure -- Using E-mail Communication Network for Importance Measurement in Collaboration Environments -- Predicting Best Answerers for New Questions: An Approach Leveraging Topic Modeling and Collaborative Voting -- A Digital Humanities Approach to the History of Science: Eugenics Revisited in Hidden Debates by Means of Semantic Text Mining -- Building the Social Graph of the History of European Integration: A Pipeline for Humanist-Machine Interaction in the Digital

Humanities -- From Diagram to Network: A Multi-mode Network Approach to Analyze Diagrams of Art History -- Frame-Based Models of Communities and Their History -- Documenting Social Unrest: Detecting Strikes in Historical Daily Newspapers -- Collective Memory in Poland: A Reflection in Street Names.

Sommario/riassunto

This book constitutes the refereed post-proceedings of two workshops held at the 5th International Conference on Social Informatics, SocInfo 2013, in Kyoto, Japan, in November 2013: the First Workshop on Quality, Motivation and Coordination of Open Collaboration, QMC 2013 and the First International Workshop on Histoinformatics, HISTOINFORMATICS 2013. The 11 revised papers presented at the workshops were carefully reviewed and selected from numerous submissions. They cover specific areas of social informatics. The QMC 2013 workshop attracted papers on new algorithms and methods to improve the quality or to increase the motivation of open collaboration, to reduce the cost of financial motivation or to decrease the time needed to finish collaborative tasks. The papers presented at HISTOINFORMATICS 2013 aim at improving the interaction between computer science and historical science towards fostering a new research direction of computational history.