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Nota di contenuto	1. Introduction; Marie-Louise Crawley, Katerina Paramana, Imogen Racz, and Sarah Whatley -- 2. 'Networked Commensals: Bodily, relational and performative affordances of sharing food remotely'; Cinzia Cremona -- 3. 'Unsound Bodies: Mapping manifolds in/of the dance'; Elise Nuding -- 4. 'TV, Body and Landscape: Nam June Paik's Show (2016)'; Yuh, J. Hwang -- 5. 'Please Do Not Touch: Dancing with the sculptural works of Robert Therrien'; Marie-Louise Crawley -- 6. 'The Holding Space: Body of (as) knowledge'; Sally Doughty, Lisa Kendall, and Rachel Krische -- 7. 'Contextualising the Developing Self in Helen Chadwick's Ego Geometria Sum'; Imogen Racz -- 8. 'Cutting Onions, Cooking Stew: Stabilizing the unstable in Mexico City'; Ruth Hellier -- 9. 'Series and Relics. On the presence of remainders in performance's museum'; Susanne Foellmer -- 10. 'Knitting Connection with the Red Ladies: Walking, remembering, transforming'; Sophie Lally -- 11. 'A Dance After All Hell Broke Loose: Mourning as 'Quiet' in Ralph

Lemon's 'How Can You Stay in the House All Day and Not Go Anywhere?'; Alison Bory -- 12. 'Theatre as FOMO: Metonymic spaces of William Forsythe's KAMMER/KAMMER'; Tamara Tomic-Vajagic -- 13. 'Broken Homes and Haunted Houses'; Gill Perry -- 14. 'The Monumental and the Mundane: Living with public art in London's East End'; Robert James Sutton.

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## Sommario/riassunto

This interdisciplinary book brings together essays that consider how the body enacts social and cultural rituals in relation to objects, spaces, and the everyday, and how these are questioned, explored, and problematised through, and translated into dance, art, and performance. The chapters are written by significant artists and scholars and consider practices from various locations, including Central and Western Europe, Mexico, and the United States. The authors build on dialogues between, for example, philosophy and museum studies, and memory studies and post-humanism, and engage with a wide range of theory from phenomenology to relational aesthetics to New Materialism. Thus this book represents a unique collection that together considers the continuum between everyday and cultural life, and how rituals and memories are inscribed onto our being. It will be of interest to scholars and practitioners, students and teachers, and particularly those who are curious about the intersections between arts disciplines.

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