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Nota di contenuto	1. Introduction -- Part I: Migration of Ideas, Conceptual Understanding and Pedagogical Enrichment -- 2. Cultural Transfer in University Teaching: Academic Migrant Perspectives from Aotearoa/New Zealand. - 3. Global Scholars as Ambassadors of Knowledge.- Part II: Indigenous Pedagogies: Bridging Worldviews -- 4. Negotiating Worldviews – Indigenous Place in Academic Space.- 5. Towards Cultural Democracy in University Teaching and Research with Special Reference to the Pacific Island Region.- 6. At the Faultline of Disciplinary Boundaries: Emigrating from Physics to Mori Studies.- 7. E Like Me Ka He'e / Swimming Like the Squid: An Account of an Indigenous Art/Design Educator in a Global Context.- PartIII: Changing Academic Identities: Reshaping Pedagogies -- 8. Teaching Across the Eye: Insecurity, Individuality, and Intellectual Values in Global Higher Education Practice.- 9. Traversing the academic terrain across the continents: A reflective account of my journey and transformation.- 10. Cultural Positionings and Knowledge Production: Moving within and between Malaysia and Australia.- 11. Embarking upon a New Academic Culture: Implications for Identity and Educational Practice.- 12. Harnessing

International Experience to Improve International Student Employability -- Part IV: Teaching Practice and the Academic Diaspora -- 13. Academic Migration and Reshaping of Pedagogy and Epistemology: An Insider-Outsider Perspective.- 14. Chinese Cultural Heritage: Influences on University Learning and Teaching -- 15. Cross-Cultural Academic Experience in Medical Education: Enrichment of Teaching through Confucian, French and American Influences.

Sommario/riassunto

This volume makes a distinctive and innovative contribution to the globalisation of higher education literature by highlighting the myriad benefits of academic migration. Sixteen academic migrants across the Asia-Pacific region reflect on their experiences and wisdom gained across geographical, cultural and disciplinary domains. Each one provides an authentic account of ways in which their experiences and insights have benefited their host institutions and enhanced their pedagogical practice. The groundbreaking volume calls for a shift in academic culture – one in which academic migrants are respected for their cultural, social and intellectual resources, their enhanced interpretive ability and their capacity to view the world through multiple lenses. Are these not the characteristics of educators which universities seek in their efforts to internationalise their institutions and develop in their students an understanding of global citizenship? The volume forges new territory in articulating the relationship between academic migrants, conceptual understanding and the construction of knowledge. The following themes are addressed in this book: Migration of Ideas, Conceptual Understanding and Pedagogical Enrichment Indigenous Pedagogies and Bridging Worldviews Changing Academic Identities and Reshaping Pedagogies Teaching Practice and the Academic Diaspora.
