1.

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Autore	Dukalskis Alexander
Titolo	The authoritarian public sphere : legitimation and autocratic power in North Korea, Burma, and China / / Alexander Dukalskis
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2017
ISBN	1-315-45553-6
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (188 pages) : illustrations, tables
Collana	Routledge Studies on Comparative Asian Politics
Disciplina	320.53095
Soggetti	Authoritarianism - Korea (North)
	Authoritarianism - Burma
	Authoritarianism - China
	Political participation - Korea (North)
	Political participation - Burma
	Political participation - China
	Korea (North) Politics and government 2011-
	Burma Politics and government 1988-
	China Politics and government 2002-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction : legitimation and authoritarianism -- 2. The authoritarian public sphere : 'we always had complaints but only in our minds' -- 3. Authoritarian power and legitimating messages : a framework for analysis -- 4. Manipulating the public sphere in North Korea, Burma/Myanmar, and China -- 5. Unsettling an authoritarian public sphere? Shadow markets, independent journalism, and the Internet -- 6. Beyond post-Cold War Asia : explorations in the authoritarian public sphere -- 7. Conclusion : the authoritarian public sphere and contemporary autocracies.
Sommario/riassunto	Authoritarian regimes craft and disseminate reasons, stories, and explanations for why they are entitled to rule. To shield those legitimating messages from criticism, authoritarian regimes also censor

information that they find threatening. While committed opponents of the regime may be violently repressed, this book is about how the authoritarian state keeps the majority of its people quiescent by manipulating the ways in which they talk and think about political processes, the authorities, and political alternatives. Using North Korea, Burma (Myanmar) and China as case studies, this book explains how the authoritarian public sphere shapes political discourse in each context. It also examines three domains of potential subversion of legitimating messages: the shadow markets of North Korea, networks of independent journalists in Burma, and the online sphere in China. In addition to making a theoretical contribution to the study of authoritarianism, the book draws upon unique empirical data from fieldwork conducted in the region, including interviews with North Korean defectors in South Korea, Burmese exiles in Thailand, and Burmese in Myanmar who stayed in the country during the military government. When analyzed alongside state-produced media, speeches, and legislation, the material provides a rich understanding of how autocratic legitimation influences everyday discussions about politics in the authoritarian public sphere. Explaining how autocracies manipulate the ways in which their citizens talk and think about politics, this book will be of interest to students and scholars of Asian politics, comparative politics and authoritarian regimes.

2.	Record Nr.	UNINA9910483834603321
	Titolo	Adaptive Multimedia Retrieval: Identifying, Summarizing, and Recommending Image and Music : 6th International Workshop, AMR 2008, Berlin, Germany, June 26-27, 2008. Revised Selected Papers / / edited by Marcin Detyniecki, Ulrich Leiner, Andreas Nürnberger
	Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2010
	ISBN	1-280-38814-5 9786613566065 3-642-14758-5
	Edizione	[1st ed. 2010.]
	Descrizione fisica	1 online resource (X, 185 p. 65 illus.)
	Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 5811
	Altri autori (Persone)	DetynieckiMarcin LeinerUlrich NurnbergerAndreas
	Disciplina	006
	Soggetti	Application software Computer and Information Systems Applications
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Invited Contribution -- The Future of Audio Reproduction -- User-Adaptive Web Retrieval -- Using Thematic Ontologies for User- and Group-Based Adaptive Personalization in Web Searching -- A Poset Based Approach for Condition Weighting -- User-Adaptive Music Retrieval -- Adaptive User Modeling for Content-Based Music Retrieval -- Towards User-Adaptive Structuring and Organization of Music Collections -- Music Tracking and Thumbnailing -- An Approach to Automatically Tracking Music Preference on Mobile Players -- Music Thumbnailing Incorporating Harmony- and Rhythm Structure -- Symbolic Music Retrieval -- Automatic Reduction of MIDI Files Preserving Relevant Musical Content -- Automatic Synchronization between Audio and Partial Music Score Representation -- Tagging and Structuring Image Collections -- Automatic Image Tagging Using Community-Driven Online Image Databases -- Geo-temporal Structuring of a Personal Image Database with Two-Level Variational-

Bayes Mixture Estimation -- Unsupervised Clustering in Personal Photo Collections -- Systems for Still and Motion Images -- Towards a Fully MPEG-21 Compliant Adaptation Engine: Complementary Description Tools and Architectural Models -- Mobile Museum Guide Based on Fast SIFT Recognition.

Sommario/riassunto	This bookis aselectionoftherevisedcontributionsthatwereinitially submitted to the International Workshop on Adaptive Multimedia Retrieval (AMR 2008). TheworkshopwasorganizedattheFraunhoferInstitute forTelecommunications HHI, Berlin, Germany, during June 26-27, 2008. The goalof the AMR workshopsis to intensify the exchangeof ideasbetween di'erentresearchcommunities, toprovideanoverviewofcurrentactivitiesinthis areaandtopointoutconnectionsbetweenthediverseresearchcommunities,in particular the ones focussing on multimedia retrieval and arti'cial intelligence. In this spirit, the ?rst three events were collocated with Arti'cial Intelligence conferences: in 2003 as a workshop of the 26th German Conference on Arti'cial Intelligence (KI 2003); in 2004 as part of the 16th European Conference on Arti'cial Intelligence (ECAI 2004) and in 2005 as part of the 19th International Joint Conference on Arti'cial Intelligence (IJCAI 05). Because of its success, in 2006 the University of Geneva, Switzerland organized the workshop for the ?rst time as a standalone event. The motivation of the participants led us to continue this path, and thus AMR 2007 and AMR 2008 were again organizedas independent events at the Laboratoired'Informatique de ParisVI in France and at the Fraunhofer Institute for Telecommunications, Heinrich Hertz Institute (HHI) in Berlin, respectively. The workshop in 2008 revealed four main subtopics: summarization, ident- cation and recommendation. These challenges addressed image, Web and music data, thelatterbeingastrongandnewpushintheAMRseries.Therefore,inthis edition, adaptive retrieval--the core subject--was tackled from quite di'erent and innovative perspectives.