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Nota di contenuto	1. Introduction: Juri Lotman's Semiotic Theory of History and Cultural Memory -- 2. Translator's Preface -- Part I Culture -- 3. The Phenomenon of Culture -- 4. The "Contract" and "Self-surrender" as Archetypal Models of Culture -- 5 -- Toward a Theory of Cultural Interaction: The Semiotic Aspect -- 6. Culture as a Subject and its own Object -- 7. On the Dynamics of Culture -- 8. The Role of Art in the Dynamics of Culture -- Part II Memory -- 9. Memory in a Culturological Perspective -- 10. Cultural Memory -- 11. Some Thoughts on Typologies of Culture -- 12. The Symbol in the System of Culture -- Part III History -- 13. Clio at the Crossroads -- 14. A Divine Pronouncement or a Game of Chance? The Law-governed and the Accidental in the Historical Process -- 15. Technological Progress as a Culturological Problem -- 16. The Time of Troubles as a Cultural

Mechanism: Toward a Typology of Russian Cultural History -- 17.
Afterword: (Re)constructing the Drafts of Past.

Sommario/riassunto

This volume brings together a selection of Juri Lotman's late essays, published between 1979 and 1995. While Lotman is widely read in the fields of semiotics and literary studies, his innovative ideas about history and memory remain relatively unknown. The articles in this volume, most of which are appearing in English for the first time, lay out Lotman's semiotic model of culture, with its emphasis on mnemonic processes. Lotman's concept of culture as the non-hereditary memory of a community that is in a continuous process of self-interpretation will be of interest to scholars working in cultural theory, memory studies and the theory of history.
