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Nota di contenuto	1. Introduction -- Part I. Conceptualizing Sociability: Travel and Tourism -- 2. The Cham on the Seine: Dr Johnson in Paris (and Mrs Thrale) -- 3. Enlightened Fratriotism: Boswell in Corsica, Paoli in London -- 4. Communing with the Fictional Dead: Grave Tourism and the Sentimental Novel -- 5. Medicinal Sociability: British Bluestockings and the Continental Spa -- Part II. Practicing Sociability: Conflict, Commerce, and Cultural Transfer -- 6. Philip Thicknesse's Sociable Encounters in France: The Politics of Eccentricity -- 7. Elizabeth Craven, Private Theatricals, and Friedrich Schiller's The Robbers -- 8. The English can't waltz, never can, never will': The Politics of Waltzing in Romantic Britain -- 9. Sociable Encounters in Model Commercial Letters -- Part III. Fictionalizing Sociability: Conversation, Friendship and Philosophy.-10. Musick in Their Company': (Per)Forming Friendship and

Early Enlightenment Sociability in Frances Brooke's *The History of Lady Julia Mandeville* -- 11. *Robinson Crusoe*: Speech, Conversation, Sociability -- 12. Reshaping the Leviathan: A Commonwealth Built around Sociable Encounters in Shaftesbury's *Characteristicks* -- 13. Hume and de Maistre – Sociable Fundamentalism.

Sommario/riassunto

'Hansen and Domsch's collection of essays on the philosophy and practice of sociability in the eighteenth-century forges an innovative and rewarding new direction for sociability studies in British and European contexts. In a series of closely-examined and detailed case studies, it explores how individuals, both fictional and in real life, negotiated cross-cultural encounter through sociable and conversational practices, in locations for sociability like the coffee-house, assembly-room, and theatre, but also in less familiar venues like the waltz, the spa-town, and the letter.' - Markman Ellis, Professor of Eighteenth-Century Studies, Queen Mary University of London, UK. This volume covers a broad range of everyday private and public, touristic, commercial and fictional encounters between Britons and continental Europeans, in a variety of situations and places: moments that led to a meaningful exchange of opinions, practices, or concepts such as friendship or politeness. It argues that, taken together, travel accounts, commercial advice, letters, novels and philosophical works of the long eighteenth century, reveal the growing impact of British sociability on the sociable practices on the continent, and correspondingly, the convivial turn of the Enlightenment. In particular, the essays collected here discuss the ways and means – in conversations, through travel guides or literary works – by which readers and writers grappled with their cultural differences in the field of sociability. The first part deals with travellers, the second section with the spreading of various cultural practices, and the third with fictional encounters in philosophical dialogues and novels.
