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Titolo	Sidi Larbi Cherkaoui : Dramaturgy and Engaged Spectatorship // by Lise Uytterhoeven
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Nota di contenuto	Chapter 1: Introduction - Kaleidoscopic identity and aesthetics -- Chapter 2: Rien de Rien - Dramaturgy inviting an engaged spectatorship -- Chapter 3: Transculturality and its limits in zero degrees and Sutra -- Chapter 4: Thematic explorations of religion in Foi and Apocrifu -- Chapter 5: Heteroglossia and non-translation in Myth -- Chapter 6: Dreamwork, circumambulation and engaged spectatorship in Myth -- Chapter 7: Geopolitical re-framing of the nation and language in Babel(words) -- Chapter 8: Final Reflections.
Sommario/riassunto	This book analyses the world-renowned Belgian choreographer's key approaches and dramaturgical strategies through selected case studies from his oeuvre between 2000 and 2010, from Rien de Rien to Babel (words). It investigates Cherkaoui's choreographic and dramaturgic interventions in debates on the nation, culture, religion and language, by emphasising the transcultural, transreligious and geopolitical dimensions of the dialogues and exchanges he explored during this initial decade. Engaged spectatorship refers to the ongoing thinking, talking, research and writing that the spectator is invited to do in order to fulfil the work's macro-dramaturgical potential to resist nationalism, populism and religious fundamentalism. The book meticulously explores Cherkaoui's rich, multi-layered theatrical imagery and aural

landscapes to demonstrate the agile and ever-shifting interpretive acts the works elicit from their audiences. Offering a full-length analysis of Cherkaoui's work, the book is essential reading for students, researchers, practitioners and Cherkaoui fans.
