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Nota di contenuto	Introduction: Infectious Animals and Epidemic Blame, Christos Lynteris -- Chapter 1. Vermin Landscapes: Suffolk, England, Shaped by Plague, Rat and Flea 1906-1920, Karen Sayer -- Chapter 2. Tarbagan's Winter Lair: Framing Drivers of Plague Persistence in Inner Asia, Christos Lynteris -- Chapter 3. To Kill or not to Kill? Negotiating Life, Death, and One Health in the Context of Dog-Mediated Rabies Control in Colonial and Independent India, Deborah Nadal -- Chapter 4. Tiger Mosquitoes from Ross to Gates, Maurits Meerwijk -- Chapter 5. A Vector in The (Re) Making: A History of Aedes aegypti as Mosquitoes that Transmit Diseases in Brazil, Gabriel Lopes and Luísa Reis-Castro -- Chapter 6. Contesting the (Super)natural Origins of Ebola in Macenta, Guinea: Biomedical and Popular Approaches, Séverine Thys -- Chapter 7. Zika Outbreak in Brazil: In Times of Political and Scientific Uncertainties

Mosquitoes Can be Stronger than a Country, Gustavo Corrêa Matta , Lenir Nascimento da Silva, Elaine Teixeira Rabello, and Carolina de Oliveira Nogueira -- 8 Postscript: Epidemic Villains and the Ecologies of Nuisance, Frédéric Keck.

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## Sommario/riassunto

This book takes a historical and anthropological approach to understanding how non-human hosts and vectors of diseases are understood, at a time when emerging infectious diseases are one of the central concerns of global health. The volume critically examines the ways in which animals have come to be framed as 'epidemic villains' since the turn of the nineteenth century. Providing epistemological and social histories of non-human epidemic blame, as well as ethnographic perspectives on its recent manifestations, the essays explore this cornerstone of modern epidemiology and public health alongside its continuing importance in today's world. Covering diverse regions, the book argues that framing animals as spreaders and reservoirs of infectious diseases - from plague to rabies to Ebola - is an integral aspect not only to scientific breakthroughs but also to the ideological and biopolitical apparatus of modern medicine. As the first book to consider the impact of the image of non-human disease hosts and vectors on medicine and public health, it offers a major contribution to our understanding of human-animal interaction under the shadow of global epidemic threat.

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