

1. Record Nr.	UNINA9910483818203321
<b>Titolo</b>	Citizenship and Belonging in France and North America : Multicultural Perspectives on Political, Cultural and Artistic Representations of Immigration // edited by Ramona Mielusel, Simona Emilia Pruteanu
<b>Pubbl/distr/stampa</b>	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
<b>ISBN</b>	9783030301583 3030301583
<b>Edizione</b>	[1st ed. 2020.]
<b>Descrizione fisica</b>	1 online resource
<b>Disciplina</b>	305.8 305.800944
<b>Soggetti</b>	Cultural policy Political science Emigration and immigration Europe - Politics and government Cultural Policy and Politics Political Science Human Migration European Politics
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	1. Introduction: The Realities of Multicultural Societies -- Part I: Citizenship and Integration: Espousing or Combating Official Political Discourses on Multiculturalism and National Identity -- 2. Nationalistic Secularism and the Critique of Canadian Multiculturalism in Quebec -- 3. Francophones, Multiculturalism and Interculturalism in Canada, Québec and Europe -- 4. The Regulation of Migration, Integration, and of Multiculturalism in Twenty-First-Century France -- 5. Representing French Citizenship and Belonging in <i>La Desintégretion</i> (2011) by Philippe Faucon -- Part II: How Can One BeMuslim, Immigrant and French? Literary and Cinematic Expressions of Belonging in France and Québec -- 6. Redefining Frenchness: Thomté Ryam's <i>Banlieue Noire</i> and <i>En attendant que le bus explose</i> -- 7. The Integration of Muslim

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12. Framing the Immigration Discourse and Drawing the Citizen:  
Concrete Representations of the "Migration Crisis" in Comics Journalism  
-- 13. Navigating Diversity: Multiculturalism as a Heuristic.

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#### Sommario/riassunto

The first decades of the new millennium have been marked by major political changes. Although The West has wished to revisit internal and international politics concerning migration policies, refugee status, integration, secularism, and the dismantling of communitarianism, events like the Syrian refugee crisis, the terrorist attacks in France in 2015-2016, and the economic crisis of 2008 have resurrected concepts such as national identity, integration, citizenship and re-shaping state policies in many developed countries. In France and Canada, more recent public elections have brought complex democratic political figures like Emmanuel Macron and Justin Trudeau to the public eye. Both leaders were elected based on their promising political agendas that aimed at bringing their countries into the new millennium; Trudeau promotes multiculturalism, while Macron touts the diverse nation and the inclusion of diverse ethnic communities to the national model. This edited collection aims to establish a dialogue between these two countries and across disciplines in search of such discursive illustrations and opposing discourses. Analyzing the cultural and political tensions between minority groups and the state in light of political events that question ideas of citizenship and belonging to a multicultural nation, the chapters in this volume serve as a testimonial to the multiple views on the political and public perception of multicultural practices and their national and international applicability to our current geopolitical context.

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