

1. Record Nr.	UNINA9910483814403321
Titolo	Narratives of Parental Death, Dying and Bereavement : A Kind of Haunting // edited by Caroline Pearce, Carol Komaromy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030708948 3030708942
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (210 pages)
Disciplina	155.937 306.9
Soggetti	Sociology Social groups Culture Counseling Social service Sociology of Family, Youth and Aging Sociology of Culture Social Care
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Narrating Death (Caroline Pearce and Carol Komaromy) -- 2. A Kind of Haunting (Carol Komaromy) -- 3. A Death Recalled (Jenny Hockey) -- 4. Continuing and Emerging Bonds: Working Through Grief as a Daughter and an Academic (Kathryn Almack) -- 5. A Bittersweet Legacy (Gordon Riches) -- 6. Two Traumatic Bereavements (Colin Murray Parkes) -- 7. Death, Dislocation and Discovery over Five (or Should That Be Six or Even Seven?) Decades (Rosaline S. Barbour) -- 8. Bereavement, Sacred-Secrecy, and Dreams (Douglas Davies) -- 9. Conclusion: Recovering Ghosts (Caroline Pearce). .
Sommario/riassunto	This collection shows what happens when facing the inevitable and sometimes expected death of a parent, and how such an ordinary part of life as parental death might connect with the children left behind. In

many ways, individual deaths are extraordinary and leave a unique legacy - a kind of haunting. The authors' accounts seek to make sense of death through witnessing its enactment and recording its detail. All the authors are experienced researchers in the field of death studies, and their collective expertise encompasses ethnography, psychology, sociology and anthropology. The individual descriptions of death and grief capture the everyday practicalities of managing death and dying, including, for example, the difficulties of caring responsibilities and the realities of dealing with strained family relationships. These accounts show the raw detail of death; they are deeply personal observations framed within critical theories. As established scholars and practitioners that have researched and worked in end-of-life and bereavement care, the authors in this anthology offer a unique perspective on how identity is shaped by a close bereavement. The book employs a strong editorial narrative that blends memoir with theoretical engagement, and will be of interest to death studies scholars, as well as practitioners involved in end-of-life care and bereavement care and anyone who has experienced the death of a parent. Caroline Pearce is a Visiting Researcher at the Palliative and End of Life Care Group, University of Cambridge, UK. Carol Komaromy is a medical sociologist who has worked extensively in both NHS clinical practice and academia. She served as co-editor of the journal *Mortality* and was a founding member of the Association of Death and Society. Carol has retired from full-time work but is an honorary associate of The Open University, UK.

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2. Record Nr.	UNINA9910958720503321
Autore	Anne of St. Bartholomew, Mother, <1550-1626.>
Titolo	Autobiography and other writings // Ana de San Bartolome ; edited and translated by Darcy Donahue
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786611959548 9781281959546 1281959545 9780226143736 0226143732
Edizione	[1st ed.]
Descrizione fisica	1 online resource (196 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	DonahueDarcy
Disciplina	271/.97102 B
Soggetti	Nuns - Belgium - Antwerp
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Spanish.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Series Editors' Introduction -- Volume Editor's Introduction -- Volume Editor's Bibliography -- Note on Translation -- Autobiography of Ana de San Bartolomé -- Appendix A. "An Account of the Foundation at Burgos" -- Appendix B. "Prayer in Abandonment" (1607) -- Appendix C. Spiritual Lectures (Pontoise, July 1605) -- Appendix D. Chronology of the Life of Ana de San Bartolomé -- Series Editors' Bibliography -- Index
Sommario/riassunto	Ana de San Bartolomé (1549-1626), a contemporary and close associate of St. Teresa of Ávila, typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of Discalced, or reformed Carmelites. Known for their austerity and ethics, their convents quickly spread throughout Spain and, under Ana's guidance, also to France and the Low Countries. Constantly embroiled in disputes with her male superiors, Ana quickly became the most vocal and visible of these mystical women and the most fearless of the guardians of the Carmelite Constitution, especially after Teresa's death. Her autobiography, clearly inseparable from her religious vocation, expresses the tensions and conflicts that often

accompanied the lives of women whose relationship to the divine endowed them with an authority at odds with the temporary powers of church and state. Last translated into English in 1916, Ana's writings give modern readers fascinating insights into the nature of monastic life during the highly charged religious and political climate of late-sixteenth- and early-seventeenth-century Spain.

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