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| 1. Record Nr. | UNINA9910483804003321 |
| Titolo | Narratives from beyond the UK reggae bassline : the system is sound / / William 'Lez' Henry and Matthew Worley (editors) |
| Pubbl/distr/stampa | Cham, Switzerland : , : Palgrave Macmillan, , [2021] Â©2021 |
| ISBN | 3-030-55161-X |
| Edizione | [1st ed. 2021.] |
| Descrizione fisica | 1 online resource (XVII, 320 p. 18 illus., 2 illus. in color.) |
| Collana | Palgrave Studies in the History of Subcultures and Popular Music, , 2730-9517 |
| Disciplina | 781.6460941 |
| Soggetti | Reggae music Reggae music - Social aspects - Great Britain Reggae music - History and criticism - Great Britain Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | 1. Introduction: Narratives from the Bassline- William 'Lez' Henry & Matthew Worley -- 2. Vexed history: time and the waning of heart-I-cal philosophy- Paul Gilroy -- 3. Reggae culture as local knowledge: Mapping the beats on south east London streets- William 'Lez' Henry & Les Back -- 4. A Who Seh? Reflections of a lost and found dub poet- Martin Glynn -- 5. 'What a devilment a Englan!' Dub poets and rangers- Tim Wells -- 6. Smiley Culture: A hybrid voice for the Commonwealth- Lucy Robinson -- 7. The Story of Nzinga Soundz and the Women's Voice in Sound System Culture- Lynda Rosenior-Patten and June Reid -- 8. Sound-tapes & Soundscapes: Lo-Fi cassette recordings as vectors of cultural Transmission- Kenny Monroe -- 9. 'Dem a call us pirates, dem a call us illegal broadcasters!': 'Pirates' Anthem', PCRL and the struggle for black free radio in Birmingham- Lisa Palmer -- 10. Rebel Music in the Rebel City: The Performance Geography of the Nottingham 'Blues Party', 1957-1987- Tom Kew -- 11. 'Curious roots & crafts': Record shops and record labels amid the British reggae diaspora- Peter Hughes Jachimiak -- 12. From Sound Systems to Disc Jockeys, From Local Bands to Major Success: On Bristol's Crucial Role in Integrating Reggae and Jamaican Music in British Culture- Melissa Chemam -- 13. |

Growing up under the influence: A sonic genealogy of grime- Joy White -- 14. Sound Systems and the Christian deviation- Carl Tracey -- 15. Handsworth Revolution: Reggae theomusicology, gospel borderlands and delinking Black British Contemporary Gospel Music from Colonial Christianity- Robert Beckford.

Sommario/riassunto

This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty-first century Britain.
