

1. Record Nr.	UNINA9910483796303321
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Titolo	Ecodramaturgies : theatre, performance and climate change // Lisa Woynarski
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2020] ©2020
ISBN	3-030-55853-3 9783030558529
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIV, 239 p. 10 illus.) xiv ,239 pages : illustrations ; ; 22 cm
Collana	New Dramaturgies
Disciplina	792.0905
Soggetti	Theater Performing arts Climatic changes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction -- 2. Intersectional Ecologies -- 3. More-than-human Matters: Bioperformativity -- 4. Bodily Ecologies: Exposure, Participation and Immersion -- 5. Earth As Home: Local, Imagined, Material, Global. 6. Decolonised Ecologies: Performance Against the Anthropocene 7. Conclusion: Imagining the Future(s).
Sommario/riassunto	This book addresses theatre's contribution to the way we think about ecology, our relationship to the environment, and what it means to be human in the context of climate change. It offers a detailed study of the ways in which contemporary performance has critiqued and re-imagined everyday ecological relationships, in more just and equitable ways. The broad spectrum of ecologically-oriented theatre and performance included here, largely from the UK, US, Canada, Europe, and Mexico, have problematised, reframed, and upended the pervasive and reductive images of climate change that tend to dominate the ecological imagination. Taking an inclusive approach this book foregrounds marginalised perspectives and the multiple social and political forces that shape climate change and related ecological crises, framing understandings of the earth as home. Recent works by Fevered

Sleep, Rimini Protokoll, Violeta Luna, Deke Weaver, Metis Arts, Lucy + Jorge Orta, as well as Indigenous activist movements such as NoDAPL and Idle No More, are described in detail.
