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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Arbitrating Collective Dreams: Anthropology and the New Worlding -- The Ritual and the Promise: Why People Value Social Ritual -- Culture and Science -- The Intellectual History of Culture and Development Institutions -- Cultural Diversity as a Source of Creativity for Globalization -- How to Reconceptualize Intangible Cultural Heritage -- The Genealogy of Intangible Cultural Heritage -- Cultural Endowments at Risk in Induced Development -- Culture, Governance and Globalization -- Freedom of Choice, Democracy and the Zapatistas -- Equality of Vulnerability and Opportunity -- Convivencia: The Goal of Conviviality -- Freedom to Create -- Culture and Development: A Comparative Study of Beliefs.
Sommario/riassunto	The texts presented in this book trace the rise of culture as a major concern for development, international diplomacy, sustainability and national politics over the past two decades. As a major participant in anthropological field research, advocate for cultural freedom and decision-maker in international programs on culture, the author gives a firsthand account of the trade-offs, the contradictions and the management of consensus in these fields. She argues that the constitutive, functional and instrumental aspects of cultural narratives

call for a more in-depth understanding of knowledge, leading to cultural and social sustainability in the framework of a "new worlding". Many of the texts gathered here were presented at the United Nations General Assembly and other high-level international meetings. Most of the texts are unpublished; some were first published in Spanish and are now available in English for the first time.
