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Sommario/riassunto	This book constitutes the refereed proceedings of the 8th International Conference on Haptic and Audio Interaction Design, HAID 2013, held in Daejeon, Korea, in April 2013. The 14 full papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on non-intrusive and thermal

haptics, new interfaces and interactions, emotion and affect, music,
and mobile devices and applications.
