

1. Record Nr.	UNINA9910483757403321
Autore	Ní Dhúill Cairtriona
Titolo	Metabiography : Reflecting on Biography // by Cairtriona Ní Dhúill
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030346638 3030346633
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xiv, 235 pages)
Collana	Palgrave Studies in Life Writing, , 2730-9193
Disciplina	808.06692 809.93592
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Literature, Modern - 19th century Literature, Modern - 18th century Contemporary Literature Twentieth-Century Literature Nineteenth-Century Literature Eighteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1: The Language of Biography -- 2: Visual Metaphors in Verbal Lives -- 3: Materiality, Metabiography, and Life's Resistance to Narrative -- 4: A Metabiographical Motif -- 5: Gender Politics of the Biographical Quest -- 6: Biography, Intersubjectivity, and the Not-Self -- 7: Interventions in Metabiography -- Bibliography.
Sommario/riassunto	"Metabiography is an intelligent, carefully argued, and substantial contribution to biographical criticism and theory. The comparative range, the easy yet thorough familiarity with existing scholarship, and the remarkable degree to which Cairtriona Ni Dhuill anticipates and answers objections or responses to her argument, combine to produce an exciting, thoughtful, suggestive, and valuable intervention into the production and study of biography. The best book about biography I have read in many years." - Craig Howes, Director, Center for

Biographical Research, University of Hawaii at Mnoa, USA This book explores the contradictions of biography. It charts shifting approaches to the writing and reading of biographies, from post-hagiographical attitudes of the Enlightenment, heroic biographies of Romanticism and irreverent modernist portraits through to contemporary experiments in politically committed and hybrid forms of life writing. The book shows how biographical texts in fact destabilise the models of historical visibility, cultural prominence and narrative coherence that the genre itself seems to uphold. Addressing the fraught relationships between genre and gender, private and public, image and text, life and narrative that play out in the modern biographical tradition, Metabiography suggests new possibilities for reading, writing and thinking about this enduringly popular genre. .

---