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Nota di contenuto	Preface; Acknowledgements; Contents; 1 Sea-Level Change in the Pacific; 1. Introduction; 2. The Late Cenozoic Context; 3. Holocene Sea Levels; 4. The Last Millennium; 5. The Future; Acknowledgements; References; 2 Effects of Sea-Level Rise on the Hydrodynamics of a Coral Reef Lagoon: Kaneohe Bay Hawaii; 1. Introduction; 2. Kaneohe Bay; 3. Numerical Model of Kaneohe Bay; 4. Nature of the Wave Driven Flow Over Coral Reefs; 5. Lagoonal Current; 6. Current-Depth Coefficients; 7. Tidal Influences; 8. Discussion and Conclusion; References 3 Possible Impacts of Predicted Sea-Level Rise on South Pacific Mangroves1. Introduction; 2. Mangroves of the Pacific Islands; 3. Mangroves and Sea-Level Rise; 4. Conclusion; References; 4 Monitoring Sea Level: Who's monitoring the Land?; 1. Introduction; 2. Community Concerns; 3. The Pacific Project; 4. Geodetic Survey; 5. Results; 6. Information and Training; 7. The Australian Scene; 8. Future Directions; 9. Conclusion; References; 5 Relative Sea-Level Change and Geologic

Corrections to South Australian Tide Gauge Records; 1. Introduction; 2. Holocene Sea Level Variation
 3. Present Sea-Level Trends4. Discussion and Conclusions;
 Acknowledgments; References; 6 Low Frequency Sea Level Variability in the Western Tropical Pacific 1992-1998; 1. Secular Trends the South Pacific Project and T/P Satellite Altimetry; 2. The Tropical Pacific Sea Level: Background; 3. The Seasonal Cycle; 4. Interannual Sea Level Changes and Trends in 1975-1998; 5. The Pacific Sea Level Variability Observed by Topex/Poseidon; 6. Discussion on ENSO Mechanisms; 7. Conclusions; 7 An Analysis of Variance in Pacific Tide Gauge Data; 1. Comparison of Collocated Gauges
 2. Low Frequency Variability at Rarotonga and Nuku'alofa3. References;
 8 Hindcast Modelling of Recent Tsunamis in the Australian Region; 1. Introduction; 2. The Tsunami Source Model; 3. The Hydrodynamic-Numeric Model; 4. Modelled Indian Ocean Tsunamis; 5. Modelled Southern Ocean Tsunami; 6. Conclusion; References; 9 Adaptation Policies-Addressing Climate Change Impacts in the Pacific Region; 1. Introduction; 2. Understanding the Impacts of Climate Change; 3. Review of Vulnerability and Adaptation Studies; 4. Coastal Vulnerability Due to Sea-Level Rise in the Pacific; 5. Future Methodology
 6. Adaptation Strategies for the Pacific Islands7. Climate Change Impacts on Coastal Management; References; Index

Sommario/riassunto

This book contains updated, reviewed versions of some selected papers on "Sea-Level Changes and their Effects" presented at the International Ocean and Atmosphere Pacific Conference (OAP 95), held in Adelaide, South Australia, 23-27 October 1995. In addition several reviewed articles on important topics not covered by the papers presented at OAP 95 were invited. The articles in this volume will find an audience among coastal developers, marine biologists and environmentalists. They cover a range of topics including the efforts of long-term sea-level rise on coastal flows and its impact on mang

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Titolo	Lizzo's Black, Female, and Fat Resistance // by Niya Pickett Miller, Gheni N. Platenburg
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Collana	Palgrave Studies in (Re)Presenting Gender, , 2662-9372
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Soggetti	Gender identity in mass media Race Popular music Mass media and culture Celebrities Popular culture Media and Gender Race and Ethnicity Studies Popular Music Media Culture Celebrity Studies Popular Culture
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Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Fat Black Female Flaunting -- Chapter 3. So what, it's Lizzo? .
Sommario/riassunto	"What does it mean to flaunt a body which refuses to be shamed? This timely and important study explores the singer-songwriter and musician, Lizzo's 'flaunting' as an emancipatory act. A central concern of the book is how Lizzo energises an intersectional space of Black, Fat, and Female through her hyper-embodiment: it addresses a serious shortfall of meaningful and sustained intersectional analysis without

which any understanding of social justice and embodiment is dangerously lacking. A good read for scholars of weight, race, celebrity culture and those interested in new configurations of stigma." - Jayne Raisborough, Professor of Media and Cultural Studies, Leeds Beckett University, UK, and author of *Fat Bodies, Health and the Media* (2016)

Celebrated musician and entertainer Lizzo wowed audiences and left many "feeling good as hell." Notwithstanding her collective-fat, Black female- identity she catapulted into mainstream success while redefining the social script for body size, race, and gender. This book explores a tale of two narratives: Lizzo's self-curated, fat-positive identity and the media's reaction to an unabashedly proud fat, Black woman. This critical analysis examines how Lizzo challenges fatphobia and reconstitutes fat stigmatization into self-empowerment through her strategic use of hyper-embodiment via social media, and the rhetorical distinctions between Lizzo's self-curated narrative via social media and those offered about her in print media. In part, Lizzo's bodily flaunting is argued as a significant rhetorical act that emancipates her identity of fatness and reframes the negative tropes of (fat) Black women typically curated in American culture. Niya Pickett Miller, Ph.D., is a public speaker and post-doctoral Assistant Professor of Communication Studies in the Department of Communication and Media at Samford University, USA. Her forthcoming edited book (2021) titled, *#Verzuz and Club Quarantine: Sustaining Black Music and Black Culture During COVID-19* features curated studies of Black cultural expression and communication through live streamed music on Instagram during the COVID-19 pandemic. Her 2020 book, *Deconstructing Albinism as the Other*, explores the visual tropes of people with albinism in American popular culture. Ghenni N. Platenburg, Ph.D., is an Assistant Professor in the School of Communication and Journalism at Auburn University, USA, where she teaches multimedia journalism courses. Her research interests primarily fall at the intersection of race and media. Her co-authored research has been published in the peer-reviewed *Journal of Black Studies*. Currently, she works as a freelance journalist for The Washington Post Talent Network.
