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Titolo	Live Literature : The Experience and Cultural Value of Literary Performance Events from Salons to Festivals // by Ellen Wiles
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Descrizione fisica	1 online resource (394 pages)
Collana	Palgrave Studies in Literary Anthropology, , 2946-4226
Disciplina	028.9
Soggetti	Sociology Ethnology Culture Books - History Actors Ethnography Sociology of Culture History of the Book Performers and Practitioners
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Speaking of Writing and Writing of Speaking: What, where, how, why -- Chapter 2: Hay Festival: The remote Welsh field that stages the global publishing industry -- Chapter 3: Polari Salon: The revival of an Enlightenment tradition with an activist twist -- Chapter 4: Experiential Literary Ethnography: A creative approach to revealing cultural value -- Chapter 5: Summing Up the Story: patterns, divergences, insights, ideas.
Sommario/riassunto	This ground-breaking book explores the phenomenal growth of live literature in the digitalizing 21st century. Wiles asks why literary events appeal and matter to people, and how they can transform the ways in which fiction is received and valued. Readers are immersed in the experience of two contrasting events: a major literary festival and an intimate LGBTQ+ salon. Evocative scenes and observations are

interwoven with sharp critical analysis and entertaining conversations with well-known author-performers, reader-audiences, producers, critics, and booksellers. Wiles's experiential literary ethnography represents an innovative and vital contribution, not just to literary research, but to research into the value of cultural experience across art forms. This book probes intersections between readers and audiences, writers and performers, texts and events, bodies and memories, and curation and reception. It addresses key literary debates from cultural appropriation to diversity in publishing, the effects of social media, and the quest for authenticity. It will engage a broad audience, from academics and producers to writers and audiences.
