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Nota di contenuto	Chapter 1: Introduction: Once Upon A Time in Hollywood -- Chapter 2: The Classic Era : 1937-1959 -- Chapter 3: The Renaissance Era: 1989-1999 -- Chapter 4: The Renewal Era: 2009-2013 -- Chapter 5: The Reboot Era 2014-2017 -- Chapter 6: Conclusion.
Sommario/riassunto	This book charts the complex history of the relationship between the Disney fairy tale and the American Dream, demonstrating the ways in which the Disney fairy tale has been reconstructed and renegotiated alongside, and in response to important changes within American society. In all of its fairy tales of the twentieth and twenty-first centuries, the Walt Disney studios works to sell its audiences the national myth of the United States at any one historical moment. With analyses of films and television programmes such as The Little Mermaid (1989), Frozen (2013), Beauty and the Beast (2017) and Once Upon a Time (2011-2018), Mollet argues that by giving its fairy tale protagonists characteristics associated with 'good' Americans, and even by situating their fairy tales within America itself, Disney constructs a

vision of America as a utopian space.
