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| Titolo                  | Chinese Dream and Practice in Zhejiang – Culture // edited by Dikun Xie, Ye Chen   |
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| Edizione                | [1st ed. 2019.]  |
| Descrizione fisica      | 1 online resource (VIII, 274 p. 2 illus.)  |
| Collana                 | Research Series on the Chinese Dream and China's Development Path, , 2363-6866   |
| Disciplina              | 306.095  |
| Soggetti                | Ethnology—Asia<br>Economic policy<br>Political science<br>Asian Culture<br>Development Policy<br>Governance and Government   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Chapter1: Continue to Construct a Strong Province of Culture -- Chapter2: Our Cultural Tradition Entails Developing Path -- Chapter3: Promote Construction of Systems of Core Socialist Values -- Chapter4: Promote Construction of Systems of Public Cultural Services -- Chapter5: Deepen Reforms of Cultural Administrative Systems and Promote Development of Culture Industry -- Chapter6: Outstanding Cultural Products: Encourage Spirit of the Time -- Chapter7: Folk Culture: Motivation of Cultural Ascription and Cohesion -- Chapter8: Enlightenment of Zhejiang Culture Construction: Exploration of Native Path of Culture Governance. |
| Sommario/riassunto      | The theme of this book is the cultural construction in Zhejiang Province under the guidance of “China Dream” policy. It reviews the profound history of traditional culture in Zhejiang, and concludes with the modern practice and achievements by the local government. It reviews policies implemented in Zhejiang for the construction of socialist core values, public cultural services and cultural industry. The methodologies applied in this book mainly are living examples, case   |

studies and policy presentations, as well as interpretations. The book covers several important areas in modern cultural scopes such as media, ideology, history and tradition, public culture construction and culture industrialization where the “China Dream” policy has the most influences. This book presents an interesting view for scholars and policy makers to better understand the important statecraft of China.

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