

1. Record Nr.	UNINA9910483739803321
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Titolo	Reading Shakespeare in the Movies [[electronic resource]] : Non-Adaptations and Their Meaning // by Eric S. Mallin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-28898-6
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xiii, 254 pages) : illustrations
Collana	Reproducing Shakespeare, , 2730-9304
Disciplina	791.436
Soggetti	Literature, Modern Shakespeare, William, 1564-1616 Drama Motion pictures Motion pictures—United States Shakespeare Adaptation Studies American Cinema and TV Film Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Shakespeare in the Movies: Meaning-Making in the Non-Adaptation -- 2. Out of Joint: Memento as Contemporary Hamlet -- 3. Titanic's Doomed Lovers as Shakespearean Avatars -- 4. Disturbing Dreams and Transcendence in Birdman and The Tempest -- 5. The Violence of Meat: Titus Andronicus, The Texas Chainsaw Massacre, and the Fate of the Animal -- 6. Epilogue: Three Billboards and Modulations of Shakespearean Revenge.
Sommario/riassunto	Reading Shakespeare in the Movies: Non-Adaptations and Their Meaning analyzes the unacknowledged, covert presence of Shakespearean themes, structures, characters, and symbolism in selected films. Writers and directors who forge an unconscious, unintentional connection to Shakespeare's work create non-adaptations, cinema that is unexpectedly similar to certain Shakespeare plays while remaining independent as art. These films can illuminate

core semantic issues in those plays in ways that direct adaptations cannot. Eric S. Mallin explores how Shakespeare illuminates these movies, analyzing the ways that *The Godfather*, *Memento*, *Titanic*, *Birdman*, and *The Texas Chainsaw Massacre* take on new life in dialogue with the famous playwright. In addition to challenging our ideas about adaptation, Mallin works to inspire new awareness of the meanings of Shakespearean stories in the contemporary world.
