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Nota di contenuto	Chapter 1: Introduction: A Prefatory "Postscript" -- Chapter 2: "Saor an tSeanbhean Bhocht!": Moving from Cailleach to Spéirbhean -- Chapter 3: Nuala Ní Dhomhnaill's Traumatic/Erotic Map: Transubstantiating the Body of Ireland -- Chapter 4: Sexing the Changeling: Magic Realism and Queer Geography in the Oeuvres of Yeats and French -- Chapter 5: Coda: Thinking Globally and Geopolitically on Irish Grounds. .
Sommario/riassunto	Geofeminism in Irish and Diasporic Culture: Intimate Cartographies demonstrates the ways in which contemporary feminist Irish and diasporic authors, such as Nuala Ní Dhomhnaill and Tana French, cross borders literally (in terms of location), ideologically (in terms of syncretive politics and faiths), figuratively (in terms of conventions and canonicity), and linguistically to develop an epistemological "Fifth Space" of cultural actualization beyond borders. This book contextualizes their work with regard to events in Irish and diasporic

history and considers these authors in relation to other more established counterparts such as W.B. Yeats, P.H. Pearse, James Joyce, and Mairtín Ó Cadhain. Exploring the intersections of postcolonial cultural geography, transnational feminisms, and various theologies, Christin M. Mulligan engages with media from the ninth century to present day and considers how these writer-cartographers reshape Ireland both as real landscape and fantasy island, traversed in order to negotiate place in terms of terrain and subjectivity both within and outside of history in the realm of desire.
