

1. Record Nr.	UNINA9910483731303321
Autore	Donato Antonio
Titolo	Italian Renaissance Utopias : Doni, Patrizi, and Zuccolo // by Antonio Donato
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-03611-1
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (315 pages)
Collana	Palgrave Studies in Utopianism
Disciplina	853.4 850.93720903
Soggetti	Europe—History—1492- Italy—History Civilization—History Intellectual life—History Philosophy History of Early Modern Europe History of Italy Cultural History Intellectual Studies History of Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	CHAPTER 1: Introduction -- PART I: Wise and Crazy World by Anton Francesco Doni -- CHAPTER 2: An introduction to Wise and Crazy World by Anton Francesco Doni -- CHAPTER 3: Translation of Wise and Crazy World by Anton Francesco Doni -- PART II: The Happy City by Francesco Patrizi of Cherso -- CHAPTER 4: An introduction to The Happy City by Francesco Patrizi of Cherso -- CHAPTER 5: Translation of The Happy City by Francesco Patrizi of Cherso -- PART III: Aromatario or The Republic of Utopia by Lodovico Zuccolo -- CHAPTER 6: An introduction to Aromatario or The Republic of Utopia by Lodovico Zuccolo -- CHAPTER 7: Translation of Aromatario or The Republic of Utopia by Lodovico Zuccolo -- PART IV: Porto or The Republic of Evandria by Lodovico Zuccolo -- CHAPTER 8: An introduction to Porto

or The Republic of Evandria by Lodovico Zuccolo -- CHAPTER 9: Translation of Porto or The Republic of Evandria by Lodovico Zuccolo -- PART V: Belluzzi or The Happy City by Lodovico Zuccolo -- CHAPTER 10: An introduction to Belluzzi or The Happy City by Lodovico Zuccolo -- CHAPTER 11: Translation of Belluzzi or The Happy City by Lodovico Zuccolo.

Sommario/riassunto

This book provides the first English study (comprehensive of introductory essays, translations, and notes) of five prominent Italian Renaissance utopias: Doni's Wise and Crazy World, Patrizi's The Happy City, and Zuccolo's The Republic of Utopia, The Republic of Evandria, and The Happy City. The scholarship on Italian Renaissance utopias is still relatively underdeveloped; there is no English translation of these texts (apart from Campanella's City of Sun), and our understanding of the distinctive features of this utopian tradition is rather limited. This book therefore fills an important gap in the existing critical literature, providing easier access to these utopian texts, and showing how the study of the utopias of Doni, Patrizi, and Zuccolo can shed crucial light on the scholarly debate about the essential traits of Renaissance utopias.
