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Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Chapter 1: Introduction; Huang Chun-chieh and John Allen Tucker -- Chapter 2: The Meanings of Words and Confucian Political Philosophy: A Study of Matsunaga Sekigo's Ethics; John Allen Tucker -- Chapter 3: Spirits, Gods, and Heaven in Confucian Thought; W. J. Boot -- Chapter 4: Making Destiny in the Kingdom of Ryuku; Gregory Smits -- Chapter 5: The Somaticization of Learning in Edo Confucianism: The Rejection of Mind-Body Dualism in the Thought of Kaibara Ekken; Tsujimoto Masashi (translated by Barry D. Steben) -- Chapter 6: Ogy Sorai: Confucian Conservative Reformer: From Journey to Kai to Discourse on Government; Olof G. Lidin -- Chapter 7: The Philosophical Moment Between Ogy Sorai and Kaiho Seiry: Indigenous Modernity in the Political Theories of Eighteenth-Century Japan? Olivier Ansart --

Chapter 8: Human Nature and the Way in the Philosophy of Dazai Shundai; Peter Flueckiger -- Chapter 9: Kokugaku Critiques of Confucianism and Chinese Culture; Peter Nosco -- Chapter 10: Saints as Sinners: And Sheki's Back-to-Nature Critique of the Saints, Confucian and Otherwise; Jacques Joly -- Chapter 11: Moral and Philosophical Idealism in Late-Edo Confucian Thought: shio Chsai and the Working Out of his "Great Aspiration"; Barry D. Steben -- Chapter 12: Divination and Meiji Politics: A Reading of Takashima Kaemon's Judgment on the Yijing; Wai-Ming Ng -- Chapter 13: "Orthodoxy" and "Legitimacy" in the Yamazaki Ansai School; Maruyama Masao (translated by Barry D. Steben) -- Chapter 14: Zhu Xi and "Zhu Xi-ism:" Toward a Critical Perspective on the Ansai School; Koyasu Nobukuni (translated by Barry D. Steben).

Sommario/riassunto

This volume features in-depth philosophical analyses of major Japanese Confucian philosophers as well as themes and topics addressed in their writings. Its main historical focus is the early-modern period (1600-1868), when much original Confucian philosophizing occurred. Written by scholars from the United States, Canada, Europe, Australia, Japan, and China and eclectic in methodology and disciplinary approach, this anthology seeks to advance new multidimensional studies of Japanese Confucian philosophy for English language readers. It presents essays that focus on Japanese Confucianism, while including topics related to Buddhism, Shint, Nativism, and even And Sheki (1703-1762), one of the most vehement critics of Confucianism in all of East Asia. The book builds on the premise that Japanese Confucian philosophy consists in the ongoing engagement in critical, self-reflective discussions of and speculative theorizing about ethics, epistemology, metaphysics, political theory, and spiritual problems, as well as aesthetics, cosmology, and ontology.
