

1. Record Nr.	UNINA9910483711203321
Titolo	Young Audiences, Theatre and the Cultural Conversation // edited by John O'Toole, Ricci-Jane Adams, Michael Anderson, Bruce Burton, Robyn Ewing
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2014
ISBN	94-007-7609-8
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (213 p.)
Collana	Landscapes: the Arts, Aesthetics, and Education, , 2214-0069 ; ; 12
Disciplina	772.0842
Soggetti	Art - Study and teaching Performing arts Theater Early childhood education Creativity and Arts Education Theatre and Performance Arts Early Childhood Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Foreword -- Acknowledgments -- Part I TheatreSpace Project Partners and Case Studies -- Chapter 1: Introduction -- Chapter 2: The Project, its Partners and its Purposes -- Chapter 3: Access and the Practicalities of Attendance -- Chapter 4: The Context of the Performance Event -- Chapter 5: The Education Landscape -- Chapter 6: Young Audiences from the Educators' Perspective -- Chapter 7: The Industry Partners' Perceptions -- Chapter 8: Engagement and Liveness -- Chapter 9: Building Theatre Confidence -- Chapter 10: Theatre Literacy -- Chapter 11: 'It's Real' - Genre and Performance Style -- Chapter 12: Conclusion -- a Continuum for Planning.
Sommario/riassunto	This volume offers rare insights into the connection between young audiences and the performing arts. Based on studies of adolescent and post-adolescent audiences, ages 14 to 25, the book examines to what extent they are part of our society's cultural conversation. It studies how these young people read and understand theatrical performance. It looks at what the educational components in their theatre literacy are,

and what they make of the whole social event of theatre. It studies their views on the relationship between what they themselves decide and what others decide for them. The book uses qualitative and quantitative data collected in a six-year study carried out in the three largest Australian States, thirteen major performing arts companies, including the Sydney Opera House, three state theatre companies and three funding organisations. The book's perspectives are derived from world-wide literature and company practices and its significance and ramifications are international. The book is written to be engaging and accessible to theatre professionals and lay readers interested in theatre, as well as scholars and researchers.
