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Nota di contenuto	1 Introduction -- 2 Who are the Dissidents? -- 3 Marxist neophytes and democratic heretics -- 4 Dissent Gains Names and Faces -- 5 Between Prague and Helsinki: setting the transnational stage for dissidence -- 6 The birth of the dissident figure, 1976-77 -- 7 Molding the dissident figure -- 8 The looping effect of the dissident figure: resistance and performance -- 9 Generalization of the dissident figure -- 10 Conclusion: can dissidentism explain post-dissident politics?.
Sommario/riassunto	This monograph traces the history of the dissident as a transnational phenomenon, exploring Soviet dissidents in Communist Central Europe from the mid-1960s until 1989. It argues that our understanding of the transnational activist would not be what it is today without the input of Central European oppositionists and ties the term to the global

emergence and evolution of human rights. The book examines how we define dissidents and explores the association of political resistance to authoritarian regimes, as well as the impact of domestic and international recognition of the dissident figure. Turning to literature to analyse the meaning and impact of the dissident label, the book also incorporates interviews and primary accounts from former activists. Combining a unique theoretical approach with new empirical material, this book will appeal to students and scholars of contemporary history, politics and culture in Central Europe. .

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