

1. Record Nr.	UNISA990000870020203316
Autore	SACCHETTINI, Eugenio
Titolo	Le esecuzioni nel processo civile : la dinamica processuale nell'azione e nell'opposizione : con formulari per i principali atti / Eugenio Sacchettini
Pubbl/distr/stampa	Milano : Pirola, 1988
ISBN	88-324-8745-4
Edizione	[3. ed]
Descrizione fisica	308 p. ; 24 cm
Collana	Pirola legale
Disciplina	347.45077
Soggetti	Esecuzione forzata - Italia
Collocazione	XXX.A. Coll. 153/ 16 (COLL HNS 27)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910483705303321
Titolo	The art of human rights : commingling art, human rights and the law in Africa / / edited by Romola Adeola, Michael Gyan Nyarko, Adebayo Okeowo, Frans Viljoen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	9783030301026 3030301028
Descrizione fisica	1 online resource (viii, 152 pages) : color illustrations
Collana	Arts, research, innovation and society, , 2626-7683
Disciplina	323.096
Soggetti	Human rights - Africa Human rights in art Ethnology - Africa Globalization Markets African Culture Emerging Markets/Globalization Human Rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Arts, human rights and the law in Africa: an introduction / Romola Adeola, Michael Gyan Nyarko, Adebayo Okeowo, Frans Viljoen -- Critical pedagogy of international legal education in Africa: an exploration of Fela Anikulapo-Kuti's music / Babatunde Fagbayibo -- Photographic silhouettes and human rights in Africa: confronting and deterring female genital mutilation in Aida Silvestris Unsterile Clinic / Kaia L. Magnusen -- Literature and human rights in Africa: making a case for a trauma-sensitive approach in proving persecution in asylum processes through Adichie's The American Embassy / Romola Adeola -- Photojournalism and human rights in Africa: stories from the field / Mohammed Elshamy -- Soap operas and human rights in Africa: African feminist and human rights perspective on the representation of black women in the media / Reshoketswe Mapokgole --

Commemoration and human rights in Africa: revisiting the politics of memory through visual arts in Kenya / Josephat M. Kilonzo -- Sculpting and Human rights: an exploration of Fasasi Abeedeen Tundes works in Italy / Elizabeth Lisot-Nelson -- Theatre and human rights in Africa: historical and literary representations in South Africa / Albert O. Oloruntoba -- music and human rights in Africa: the role of music in the promotion of human rights in Uganda / Ronald Kakungulu-Mayambala.

Sommario/riassunto

This book highlights the use of art in human rights, specifically within Africa. It advances an innovative pattern of thinking that explores the intersection between art and human rights law. In recent years, art has become an important tool for engagement on several human rights issues. In view of its potency, and yet potential to be a danger when misused, this book seeks to articulate the use of arts in the human rights discourse in its different forms. Chapters cover how music, photography, literature, photojournalism, soap opera, commemorations, sculpting and theatre can be used as an expression of human rights. This book demonstrates how arts have become a formidable expression of thoughts and a means of articulating reality in a form that simplifies truth and congregates resolve to advance change.
